

## Alberta holds lowest postsecondary participation rate

MIKE DICKSON  
News Writer

Alberta has the lowest postsecondary participation rate of all provinces in Canada, with only 17 per cent of the population aged 18–34 enrolling in postsecondary in 2009.

These numbers were published in the Advanced Education and Technology annual report, which also said the government is creating a “culture of learning.” However, according to Donna Chovanec, an associate professor with the University of Alberta Department of Educational Policy Studies, the government has not made accessibility to education a priority.

“The idea of Campus Alberta and the Alberta Learning Information Service looks good,” Chovanec said. “But when you see a target of only 17 per cent [enrolment] and some \$200 million in budget cuts to education, you have to wonder where they are actually putting their emphasis.”

Alberta’s boom-and-bust resource economy has a significant impact on participation rates, with the lure of high wages in jobs that don’t require postsecondary education. Chovanec added that the university has never recovered from the funding cuts of the late 1990s.

Chovanec also believes the biggest indicator of postsecondary involvement is whether or not your parents attended university, with the second being familial income. With bursary

cuts and funding freezes, she thinks that the government is not addressing familial income, which she says is crucial to bridge the generational gap.

“The whole idea has been to expand access to higher education, and yet we have a consistent pattern of inequality and unequal access,” Chovanec said.

**“The whole idea has been to expand access to higher education, and yet we have a consistent pattern of inequality and unequal access.”**

DONNA CHOVANEC  
U OF A ASSOCIATE PROFESSOR

Rachel Bouska, a spokesperson from Advanced Education and Technology, said that the global recession was a major factor in the government’s budget cuts, but they are still working to keep education a priority. She pointed to Alberta Innovates, a program to better align research and innovation, as evidence of a culture of learning. She also said there are shortcomings in terms of reaching out to groups under-represented in postsecondary.

PLEASE SEE ALBERTA ♦ PAGE 2



AARON YEO

**I’LL NEVER TELL** Frank Warren of PostSecret spoke in the Myer Horowitz Theatre last weekend. See story, page 3.

## Indian scientist honoured for his work in food sustainability

EVAN DAUM  
News Staff

The Father of India’s Green Revolution, Monkomu Sambasivan Swaminathan, was recognized by University of Alberta with an honorary Doctorate of Science degree last week.

With more than 60 years of professional experience, Swaminathan’s work continues with his research foundation and its various projects. He has been celebrated as one of the most socially conscious scientists of his time.

“His concern for the health of our planet, the well-being of the poorest people from the standpoint of hunger [...] has led to the great scientific and social innovation that we’ve seen today,” U of A President Indira

Samarasekera said during the award ceremony, adding that his work was still in progress.

“Dr. Swaminathan hasn’t finished revolutionizing how we think about sustainability and agriculture.”

Swaminathan is best known for being instrumental in the implementation of high-yield seeds in India during the 1960s, which helped significantly reduce famine in the country.

Speaking as part of the Bentley Lecture Series in Sustainable Agriculture, which was also co-sponsored this year by the Shastri Indo-Canadian Institute under the Lester Pearson Memorial Lecture series, Swaminathan highlighted the importance of science in assuring sustainability and food safety in agriculture. Swaminathan said that the namesakes of the lecture held special

meaning for him.

“It’s a triple honour to give a lecture accepting the degree, the honorary degree, conferred upon me by the university to pay my tribute to Fred Bentley, as well as Lester Pearson. I’m grateful to the university for this great honour,” Swaminathan said during the lecture.

Having worked extensively over the years with Bentley, a former dean of the Faculty of Agricultural, Life and Environmental Sciences at the U of A, Swaminathan spoke glowingly of his former colleague.

“I started to know him in 1965 when he came to India for developing Indo-Canadian projects,” Swaminathan said. “He was one of the finest men I’ve seen, and a man of great integrity.”

Swaminathan spoke extensively

about the role partnership must play within the scientific community in fighting famine, and assuring that farmers on a global scale are informed about agricultural standards.

“Partnership helps you to purchase time. Through complimentary expertise, you can accelerate progress,” Swaminathan said. “We must launch an equality-literacy movement. Every farmer should know about product standards and food safety.”

For Swaminathan, who spent the days leading up to the ceremony observing Alberta agricultural practices and speaking with politicians including Premier Ed Stelmach, making sure political leaders around the world are informed about the work being done on food safety is the key to policy implementation.

“Governments will always listen if

it makes sense to them,” Swaminathan said. “Politicians will always see whether an institution can make a difference in the lives of ordinary people, because they want what works. They’re very sensitive to public good.”

With poverty and famine still very much a reality more than six decades after he started his scientific career, Swaminathan remains steadfast in his belief that science will champion the end of global poverty by providing the necessary tools to harness Earth’s natural gifts.

“The poverty of the people in relation to the prosperity of nature — this irony must be ended by science and technology,” he said.

“Bio-resources must have meaning for the local people, in terms of converting them into jobs and income in an environmentally sustainable way.”

inside  
THIS  
ISSUE

VOTE!

### Election dissection

Our candidate breakdown will make voting in Monday’s civic election a little less daunting.

FEATURE, PAGES 11-14



### A hive of idiocy

Johnny Knoxville and company play tetherball with a bee hive in their latest movie, *Jackass 3D*.

A&E, PAGE 17

The Gateway will take a break next Tuesday to attend a journalism conference hosted by the Canadian University Press. Look for the next paper hitting stands near you on Thursday, October 21.



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colophon

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Mike Dickson, Evan Daum, Aaron Yeo, Hayley Dunning, Nick Frost, Bren Cargill, Ryan Bromsgrove, Brent Kelly, Fred Wu, Anthony Goertz, Derrick Nguyen, Benjamin Ripley, Dustin Blumhagen, Gavin Bradley, Joel Rackel, Mark Gudim, Vanessa Lancaster, Andrew Jeffrey, Ali Churchill, Jamin Huntley, Scott Fenwick, Kristine Nielsen, Lisa Lin, Andrew Cowie, Andrew Douglas Carolyn Li.

“My question is for the Vice President (External)... if he's awake.

COUNCIL FORUM

Written by Aaron Yeo

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, October 26, where free food will be provided for all attendees.

Most recently, Council provided attendees with a tantalizing meal of spaghetti with meat sauce, salad, and garlic bread, with plenty of cookies to go around for dessert. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

CHEATERS GET NUMBERED

University of Alberta Discipline Officer Chris Hackett gave a presentation to council about a study on academic integrity that begins next week. From October 18 to November 15, an online survey of students and staff will be conducted to look at what people consider to be cheating, how prevalent it is, and how they think it's handled. A similar study was done in 2003, but provided relatively little data.

In order to ensure confidentiality and anonymity, Hackett assured council

that Rutgers University in New Jersey will be housing the data. They hope to run focus groups in December and have the final analysis completed by spring of 2011.

RECYCLE YOUR EMPTIES

A presentation on the upcoming Sustainability Awareness Week was given by Christel Hyshka from the U of A's Office of Sustainability. From October 18 to 22, the Office of Sustainability, in conjunction with more than 30 student groups, will be holding a variety of events across campus, such as a scavenger hunt, movie screenings, a career forum, and a small farmer's market in Dinwoodie.

PROMOTE A CAUS

Council of Alberta University Students (CAUS) Chair Hardave Birk and Executive Director Duncan Wojtaszek gave a presentation to council on CAUS, which is an organization comprising of the Students' Unions at the U of A, University of Calgary, and the University of Lethbridge. They went over the history of the organization, how it's organized, and how they advocate and influence provincial government policies.

TRANSFORMATION OF ORGANIZATION

Birk and Wojtaszek also gave a second presentation on their ideas for a new federal lobbying organization. They

plan on replacing the Canadian Alliance of Student Associations (CASA), and have support from many student unions and organizations such as the Ontario Undergraduate Student Alliance and the Alberta Students' Executive Council. CAUS will play a major role in the formation and they hope to eventually represent over 600,000 students.

BY-ELECTION DISSECTION

Chief Returning Officer Jaskaran Singh updated council on demographic details of the September by-election, such as voter turnout and faculty participation. He reported that the results took a bit longer than usual to come in as they were dealing with an outside party, Whitematter Development, who didn't provide him with statistics from the electronic vote until later. Singh also asked for comments from council on the use of social media in campaigning.

UNFINISHED BUSINESS

Council passed Bill 19 in the first reading, a political policy promoting research at the U of A, especially for undergraduates. Bill 20 was passed in second reading, which addresses improving pedagogical techniques and assessing the quality of instruction on campus. Council also approved the appointment of Audrey Jun, Kathleen Elhatton-Lake and Mary McPhail to the Discipline, Interpretation, and Enforcement Board.

Education accessibility an issue in Alberta

ALBERTA ♦ CONTINUED FROM PAGE 1

"Some programs we have in place include the Aboriginal Action Plan, the Registered Apprenticeship Program, and the Youth Ambassador program," she said. "We're very aware there is work to be done in that area."

University of Alberta Students' Union Vice President (External) Aden Murphy agreed that work is needed to increase accessibility. Murphy quoted the transition rates published in the Advanced Education report.

The transition rate from high school to postsecondary, measured ten years after students enter grade 10, is only 68 per cent, meaning that many students choose to enter the work force and not enter postsecondary at all.

Murphy cited the labour market, budget cuts, and the shift in provincial funding away from grants towards loans as reasons for the low figure.

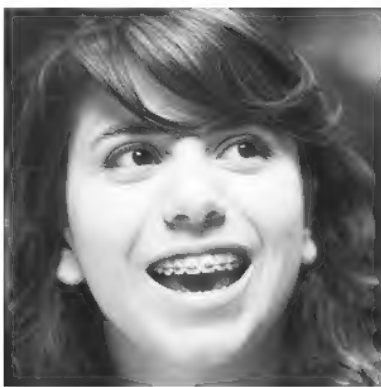
"The Alberta Opportunity Bursary, which 2,000 U of A students received [last year], was cut this year, as was the Northern Student Supplement. Bursaries like these target students from under-represented groups who, if the cost of education is too high and they don't want to go into debt, are more likely to enter the labour market," Murphy said.

STREETERS

Compiled and photographed by Aaron Yeo and Dan McKechnie



Mark Bellstedt  
ALES II



Carol Smyth  
Arts I



Hannah Wignall  
Phys Ed. III



Luke Wrubleski  
Phys Ed. III

As you may be aware, the U of A recently awarded M.S. Swaminathan an honorary degree. Who do you think should get an honorary degree?

David Suzuki. He knows a lot about the environment, and he's one of the forerunners for sustainable development.

Can the person be dead? [Sure.] All right, that's a difficult question, but I'll pick Leonardo da Vinci. He's great.

Immortal Technique. I think he is a very clever man, and I think he's got a lot to say, and maybe he would be recognized more by scholars and they would take him seriously if he got this fake title.

We should give Jean Chrétien just an arts degree. Just a plain old vanilla arts degree.

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# Frank Warren shares people's secrets with U of A audience

AARON YEO  
News Staff

Hundreds of people sat down last weekend in the Myer Horowitz Theatre to listen to Frank Warren spill the secrets of others.

Warren is the founder of the web project PostSecret, where people from around the globe write down their secrets — humorous, tragic, or otherwise — and mail them to Warren's home in Germantown, Maryland. Warren takes the secrets and anonymously posts them online for people to read. Postcards pre-addressed to Warren were handed out to every member of the audience to encourage them to take part in PostSecret.

"I think what I'm trying to share are some of the inspiring and shocking and funny stories behind the secrets," Warren said.

Through his hour-long presentation, Warren talked about the origins of his project, the nature of secrets, and shared some of the more controversial postcards he has received over the years.

Warren started the PostSecret project in 2004 by handing out 3,000 postcards on the streets of Washington, D.C., asking people to write down and send him their secret stories.

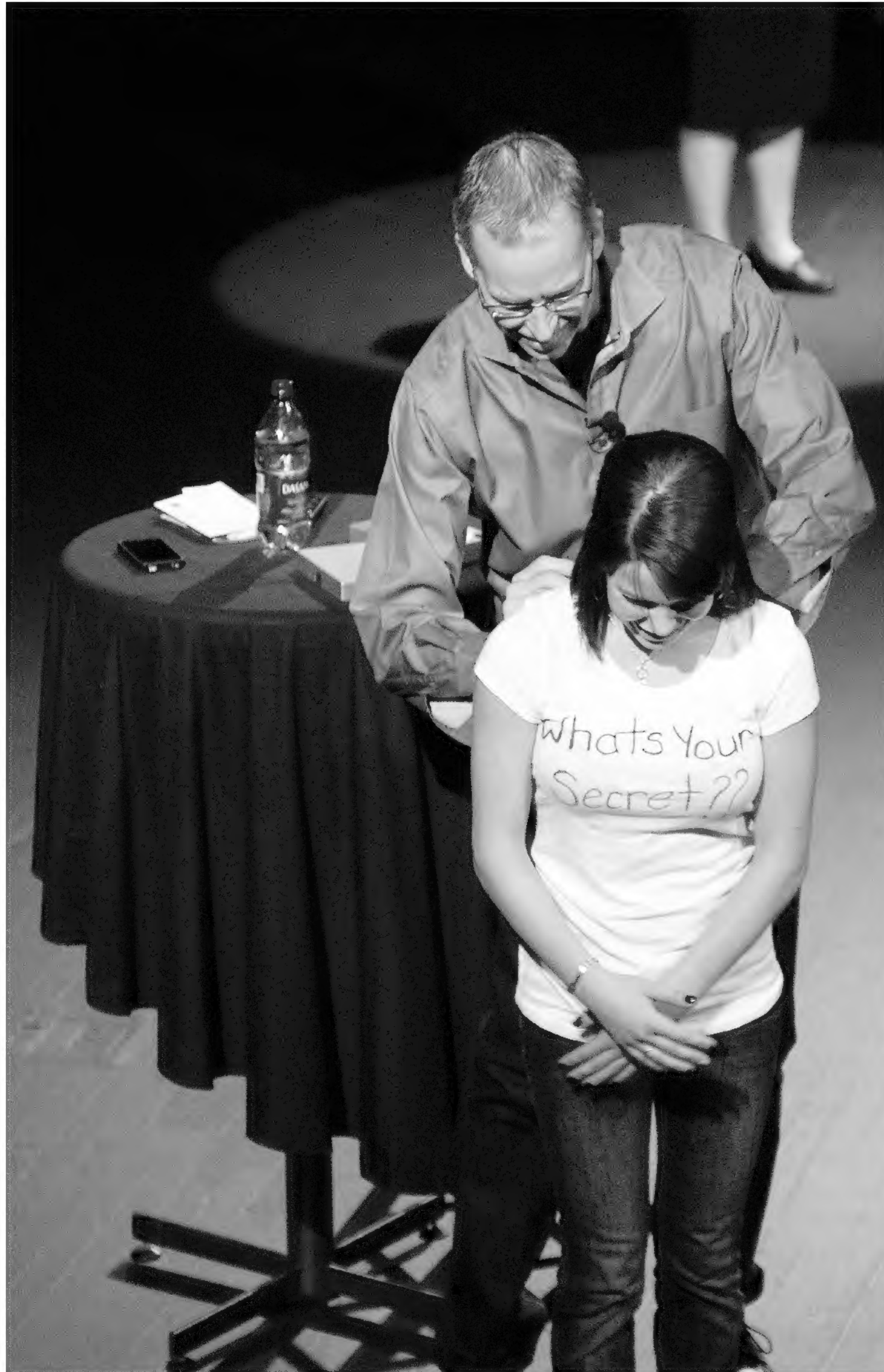
"It felt as weird as it sounds," Warren said with a laugh. "I'd approach people and say, 'Hi, I'm Frank, and I collect secrets.'"

Now he receives over 100 postcards every day, but only 20 make the cut for his weekly blog update on Sundays.

"I like to compose the selection every week to express the full range of our human emotion," he said. "So every Sunday, there's going to be at least one secret that's shocking, hopeful, inspiring, painful, trivial, philosophical — to try and take you on a full emotional journey."

The postcards that don't make it onto the website are displayed in art gallery exhibitions or compiled into PostSecret books. Warren also brings them out at his regular talks on post-secondary campuses, where he targets an age group that he thinks is the most emotional and introspective.

"When you're younger, you're at that point in your life where you're authentically trying to search for what's true and what's bullshit," he



AARON YEO

**SECRET COLLECTOR** Frank Warren signs the shirt of an attendee last Friday.

said. "I think when you get older, you get more connected or invested in your identity and you're less willing to ask some of those harder questions about yourself and the world."

Many of the postcards he receives are decorated with magazine cutouts, photos, or other illustrations. Warren believes that often the artwork is just as interesting as the context of the story itself and can communicate the most important part of the secret.

Postcards aren't the only thing he receives — he's pulled out of the mail secrets written on seashells, wedding invitations, funeral announcements, and even a banana.

Warren encouraged audience members to walk up to the microphones in the aisles and publicly share their own secrets. While the first few participants came up to admit their guilt of badly timed flatulence, or to reveal the missing link behind who took the last cookie, there were others who shared much darker and moving tales, all of which were met with exuberant applause.

One girl shared a secret she had found taped to the inside cover of her copy of one of the PostSecret books: "Every time I pay my tuition, I always think of the places and adventures that I would rather spend my money on."

## NEWS BRIEF

### LEAVIN' ON A JET PLANE

Students in the University of Alberta group Stand With Fort Chipewyan (SWFC) will be collecting donations next Monday and Tuesday to buy Premier Ed Stelmach a plane ticket to northern Alberta.

According to Richie Assaly, a student with SWFC, the government hasn't been responding to the concerns of the people in the community and Stelmach needs to visit them to address the issues at stake.

"It comes down to the fact that there's a concerned group of Albertans, they want their concerns addressed in a certain way that will put them to rest for good, and the government's not responding to that," Assaly said. "For years now, Fort Chipewyan has been asking for a baseline health study, in response to health concerns about the impact the development of the oil sands is causing on their health."

Assaly explained that the initiative started when, in a press conference

responding to director James Cameron's visit, Stelmach was asked if he had been to Fort Chipewyan and he responded that he "was there some time ago." Members of SWFC were unsure when Stelmach had visited the community, or if it had been during his term as premier.

According to Assaly, the government has recently pledged to work more closely with the people in Fort Chipewyan.

"We feel that he should be serious and go up there and talk to the people face to face and offer them personal justification of why he's been ignoring their request for a baseline health study," Assaly said.

"We hope that, by presenting [the ticket] to him, whether he accepts it or not, he'll have to address the fact that this is one of the largest issues in Alberta right now."

A spokesman for the premier, Cam Hantiuk, said that Stelmach had visited Northern Alberta but "he may not have visited the specific community of Fort Chipewyan." Hantiuk didn't think that SWFC needed to buy the premier

a ticket.

"With respect to whether or not the premier would accept a ticket, I would suggest that the fundraising is not necessary. In fact it would be difficult to purchase a ticket without being able to confirm a date in any event. The premier would welcome, and receives many, invitations to a number of Alberta communities and accepts as many as his schedule allows," Hantiuk said.

As for the health concerns, Hantiuk said that Stelmach is considering the work of U of A scientist David Schindler.

"He counts on the science to inform decisions and consequently accepted as valid Dr. Schindler's concerns. In fact, he initiated a panel of scientists to look into the differences between Dr. Schindler's findings and [...] the Regional Aquatics Monitoring Program (RAMP) findings."

A student delegation, which had members from SWFC and other student groups, recently visited the oil sands and will be giving a presentation on their tour this Monday as part of Sustainability Awareness Week.

—Simon Yackulic,  
Deputy News Editor

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# Sustainability Awareness Week

October 18 – 23  
Society ♣ Environment ♣ Economy

Monday October 18		Tuesday October 19		Wednesday October 20		Thursday October 21		Friday October 22									
						Taking the Next Steps Conference Camrose, AB											
Sustainability Fair SUB, 9:30am to 2:30pm																	
		Hybrid Vehicle Pool Display Celebration Plaza, 9am to 3pm				Electronics Roundup Varsity Parking Lot, 8am to 4pm											
Sustainability Scavenger Hunt																	
APIRG's Freestore – Collecting and sharing your used items SUB, 9:30am to 2:30pm																	
Sustainability Spotlight: Classroom Conversations Across ALL Campuses																	
Remue-ménage Campus Saint-Jean																	
Local Themed Menu CAB Cafeteria, Lunchtime																	
Reuse-a-dish SUB Food Court, 11am to 1pm																	
SAW 2010 Kick Off Event Main QUAD 12 to 1:30pm		Free Organic Fair Trade Hot Chocolate Celebration Plaza 12 to 3pm		Campus Sustainability Tour* GSB 550, 10:30am to 12  Dîner local Campus Saint-Jean 11h30 to 13h00		Elk Burger BBQ Main QUAD 11am to 1pm		Green Building Tour – Triffo Hall* Triffo Hall 2-17 11am to 12:20pm  University Staff Lunch & Learn: From Farm to Fridge* ED South 213 12 to 1pm		Atelier de bricolages recyclés Campus Saint-Jean 12h00 – 13h00		GoldBar Wastewater Treatment Plant* Meet at GSB Loading Dock 12:30 to 3pm		Farmer's Mini Market Dinwoodie Lounge 10am to 3pm  Food & Stuff Do- It-Yourself Workshop Dinwoodie Lounge 11am to 3pm			
Free Bike Checks Celebration Plaza 1 to 4pm		Edmonton Waste Management Centre Tour* Meet at GSB Loading Dock 1 to 4pm		Sustainability Certificates Part 1: Learning from Dalhousie University NREF 2-003 12:30 to 2pm		Sustainability Certificates Part 2: Developing a program at the University of Alberta 366/358 Ed South 1 to 2pm		Reused Paper Notebook Making Session SUBTitles 1 to 4pm  Campus Sustainability Tour* GSB 559 2:30 to 4pm		Edmonton Waste Management Centre Tour* Meet at GSB Loading Dock 1 to 3:30pm		AGA Exhibition Tour - EDWARD BURTYNSKY: OIL* Meet at SUB stage 2 to 3:30pm		Workshop - How to Clean Green GSB 211 1 to 2:30 pm		APIRG's Freestore Dinwoodie Lounge 10am to 3pm	
Mel Tyree on Designing Zero-carbon, Net-zero Homes: A vision for a sustainable future Wild Rose Room, Lister 4 to 6pm		Fouille de déchets Campus Saint-Jean 16h00  Voices of Nature workshop - using music to deepen understanding of sustainability 366 Ed South 5 to 6:30pm		Chris Turner and "The Great Leap Sideways"* TEL 150 5:30 to 7pm		Social Change Cafe: The Environment and Third World Devel- opment Remedy Cafe 5pm		Local Food Buffet Dinner Lister Cafeteria 4 to 8pm  Mark Anielski – Sustainability & Genuine Wealth ETLC 1-001 5 to 6:30pm		Economic Sustainability of International Aid: The World Bank and the IMF Colt Design Lab (ETLC) 5:15pm		Opportunities in a Green Economy Career Forum ETLC 1-007 4:30 to 6:30pm		Workshop - How to have a Green Get- Together GSB 211 2:30 to 4pm			
Film Screening: PETROPOLIS: Aerial Per- spectives on the Alberta Oil Sands CEB 325 6 to 7pm				Film Screening - Ancient Futures: Learning from Ladakh CEB 325 7 to 8:30pm		Film Screening: The Refugees of the Blue Planet SUB Stage, 7 to 8:30pm		Voices of Nature Concert Myer Horowitz Theatre 7 to 9pm				Party With A Purpose Dinwoodie Lounge  Local Food Dinner 6 to 7:30pm  Bicycle-Powered Concert 8pm onward					
Experiencing the Oil Sands CEB 325, 7 to 8pm																	

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\* These events require preregistration. See website for details.

sustainability.ualberta.ca/saw



UNIVERSITY OF ALBERTA



# Dopamine connected to cellular learning, addiction

HAYLEY DUNNING  
News Staff

A University of Alberta study has shed new light on a mechanism of cell learning in the brain caused by the chemical dopamine, which may allow for a cure to an underlying cause of addiction and obesity.

Scientists know dopamine is released when we receive a stimulus, such as food or drugs, but this is the first time a mechanism has been discovered that links it to cellular memory, explained Bill Colmers, a professor in the Department of Pharmacology.

When we find a rewarding stimulus, the dopamine released causes ‘synaptic plasticity,’ allowing us to remember where to find that reward in the future. The biological pathway is activated by dopamine, and suppressed by another transmitter called Neuropeptide Y (NPY), potentially allowing a way for doctors treating addiction to disconnect the memory of a place from the good feeling of the stimulus received there.

“You’re more likely to remember where the ice cream store is than the dry cleaners. If you’re a rat running around in the outside and you find food, it’s a good thing to remember where you found it,” Colmers said.

Experiments performed by researchers in Seattle on cocaine-addicted rats showed that knocking out certain receptors in their brain made the rats forget which of two cages contained a cocaine stash. This indicated an effect on the memory-forming part of the brain, the dentate gyrus. Colmers and his team investigated the neurons in this area more closely and identified the



SUPPLIED

**IT’S BAKING POWDER, WE SWEAR** U of A researchers tested the effects of dopamine and Neuropeptide Y on spatial learning in cocaine-addicted rats.

exact mechanism by which dopamine causes spatial learning — the memory of the place associated with a reward.

NPY interferes with this mechanism, preventing associations from being formed. This could be important in treating addictions to drugs or food if obesity is a problem.

“People treating addiction want to get the addicts away from situations where they used to do drugs. The same with food — if you’re addicted

to food, you have to try and dissociate the kitchen [...] or the fridge, and the reward of food,” Colmers said.

Spatial memory is only one part of addiction though. Dopamine permeates the brain, likely creating different learning patterns in each area. When learning about a rewarding stimulus, space is just one aspect, along with the type of stimulus and the risk versus reward of attaining the stimulus, for example. Dopamine is also not the

only chemical controlling learning. Serotonin, noradrenaline and acetylcholine all act alongside dopamine to create certain behaviours.

While dopamine has a very obvious effect on the dentate gyrus and spatial learning, the next stage in Colmers’ research is to see how general this mechanism is, and how important local changes can be. Determining where else in the brain the dopamine mechanism works is also an

important focus of future research. Using brain slices from rats and humans, the team can image a neuron at the base and tip, gaining an insight into the living processes.

“What we’ve done is we’ve understood a very fundamental principle of how the brain learns. By doing so, it opens up an entire suite of investigations. The more we understand about it, the more tools we have to intervene.”



Thank you, thank you, thank you! **You can't imagine how this changed my life** and stress levels. I feel like a ton of bricks has been lifted off my chest and I can breathe now.

—4TH YEAR AGRICULTURE STUDENT

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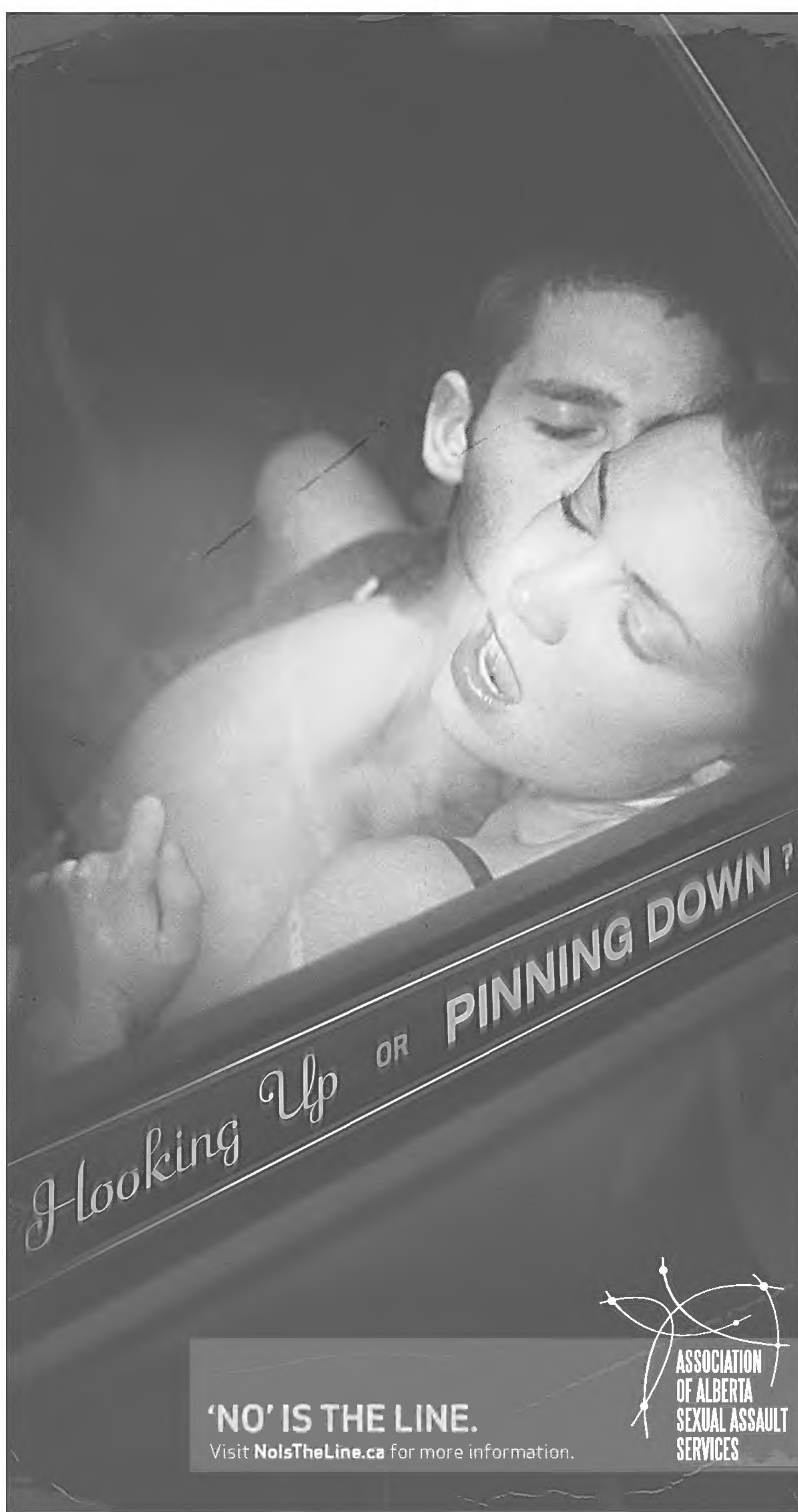
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SUPPLIED

GET DOWN WITH DIVERSITY Michael Ignatieff with international students at St. Francis Xavier University in Nova Scotia.

## International students generate millions for Atlantic economy

SAMANTHA OSTROV  
The Dalhousie Gazette (Dalhousie University)

HALIFAX (CUP) — The Atlantic provinces are reconsidering how they accommodate international students after a recent study revealed that those students net the four provinces millions in revenue.

The Economic Impact of Post-secondary International Students in Atlantic Canada report, which was released in late September by the Council of Atlantic Ministers of Education and Training (CAMET), found that international students in Atlantic Canada contributed \$565 million to the economy in 2009-10. As much as \$175 million of that was new money to the region.

But Citizenship and Immigration Canada says the percentage of students who continue to live in the Atlantic provinces after their studies are completed remains as low as 15.6 per cent.

The study makes suggestions on how the Atlantic provinces can keep their international student population and invest in the students' contribution to the region's labour force and its economy.

The four provinces are working on both joint and separate projects to attract more immigrants to the region, which will help combat the recent challenges the provinces are facing with their aging demographics.

But education and living costs remain unaffordable for most students who come from overseas.

Maik Duering moved to Halifax from Germany in 2007 to enrol in Dalhousie University's co-op commerce program. Based on his parents' income, he was offered no financial help from the provincial government.

"Tuition would cost too much for me as an independent international student without help from my parents," Duering said.

His situation is not uncommon.

In a 2008 survey for the Nova Scotia Minister's Postsecondary Education Research Advisory Panel, 58.5 per cent of international student respondents listed their parents as their most important source of funding.

The CAMET report shows average annual spending by international students of up to \$29,000 including education, housing, and meals. Their top concerns were tuition, books, and differential fees. Lack of scholarship assistance and opportunities to work off-campus followed close behind.

Yet financial concerns aren't the only thing affecting the lives of international students in Nova Scotia.

Duering wasn't informed in his home country about his options or possible experiences in Atlantic Canada, and suggests that schools like Dalhousie should be aiming to promote themselves better internationally. One way is to have university representatives bring information abroad.

## Pro-life activists arrested at Carleton

ALEXANDRA POSADZKI  
CUP Ontario Bureau Chief

TORONTO (CUP) — Five students were arrested on trespassing charges at Carleton University on October 4 for attempting to set up a controversial pro-life display.

Four of the students arrested were Carleton students, while the fifth was from Queen's University in Kingston, Ont.

Among them was Ruth Lobo, a fourth-year human rights student and president of Carleton Lifeline, the Ottawa university's pro-life club.

Lobo said the club had applied to use a large outdoor space to set up the Genocide Awareness Project, an exhibit that "compares abortion to other forms of genocide in a graphic, visual way."

Jason MacDonald, a spokesperson for Carleton, said other jurisdictions have deemed the content disturbing or offensive to some people because of its graphic nature.

"We need to balance the students' right to express themselves on this particular issue, and to do so freely, with the fact that some people may not

be comfortable seeing larger-than-life images of aborted fetuses as they walk through campus," said MacDonald.

MacDonald said the university offered the students the opportunity to display their exhibit in an auditorium called Porter Hall, but Lobo called that area isolated and "off the beaten path."

The students were also permitted to set up a table in a high-traffic area on campus in order to hand out leaflets directing interested students to the display.

But the students declined, stating that they will not express their views in a closed room, as the purpose of the exhibit is to foster dialogue and challenge views on abortion.

In a YouTube video of the arrests filmed by Stephanie Gray, executive director of the Canadian Centre for Bioethical Reform, Lobo tells a university official, "we will proceed, because we are students on this campus and are being silenced because we are expressing a view that is unpopular."

The video depicts Lobo and the others being handcuffed and escorted into the back of a police van.

The students were transported to

another building on campus and charged before they were let go, said Lobo. She believes the arrests were an "intimidation show" to prevent them from similar activities in the future.

Lobo calls the university's decision content-based discrimination. She believes this issue is about censorship and freedom of speech rather than just ideological beliefs.

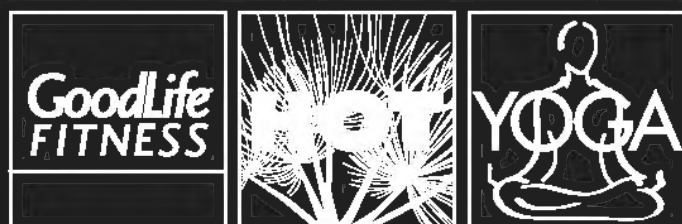
"This censorship should concern everyone, regardless of one's views on abortion," said Lobo.

"It's the equivalent of telling Martin Luther King that he can give his 'I have a dream' speech in his church basement and invite white people to come and see it if they want to," she added.

"That's not how freedom of speech works, and that's not how we discuss things that are controversial, on a university campus especially."

But MacDonald said the university did everything in its power to accommodate the students, and that the solution they chose is not an uncommon practice. He pointed to the National Gallery of Canada's decision to house its explicit pop art exhibit in a room where audiences had the option of viewing it.

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## Canadian Forces should stay strong

CANADA'S DEPLOYMENT TO AFGHANISTAN IS quickly winding down, with a little more than a year before our troops will leave the central Asian nation and make the long journey home. And to be relevant beyond Afghanistan and into the 21st century, our military is going to need to respond to both humanitarian operations as well as larger combat missions.

In early 2001, the Canadian government committed to what would become the largest military deployment since Korea, and longer than the Second World War. Now, with that deployment winding down, we're left to ask what to do with this recent buildup of military equipment, and what to do with the forces as a whole.

The role of the Canadian military in Afghanistan has transformed over the years, from a small combat deployment alongside a humanitarian mission to one of the largest combat deployments in Canadian history; at the moment, approximately 2,500 Canadians are in Afghanistan. That change in roles has gone by without much of a debate about what we want our troops doing in the country, let alone the long-term direction of the Canadian Forces.

Canadians have viewed our deployments over the last 60 years as mostly peacekeeping efforts. From Cyprus to the Suez Canal and on to Bosnia, Canadians have gone overseas as part of UN missions to quell further fighting. Our national consciousness sees our military as mainly peacekeepers, with the blue beret-wearing soldier taking a place of pride on the \$10 bill.

We might have been surprised if 10 years ago, someone said, "Canadian Forces will become gradually more aggressive and take on larger combat roles in Afghanistan," but that's the transition we've made.

In the years our troops have been in Afghanistan, the government has had to upgrade and purchase new equipment at almost every turn. New tanks were purchased in 2007 from the Netherlands, new heavy-lift cargo aircraft in the same year, and new helicopters in 2008. And the Canadian government just announced the purchase of the F-35 fighter jet from American manufacturers, a stealth aircraft to replace the aging F-18. Such improvements have given the Canadian Forces a more prestigious image both at home and abroad.

We now need to discuss as a country what the future of the Canadian Forces is. In order to consider their role, we need to look at what the world will look like 20 years down the road.

The world will likely be more fragmented and complicated, forcing governments to react quickly to developing situations. While the ideal of a peacekeeper would be great to maintain, that's no longer the world we live in. Our forces have to be prepared for both intense combat missions and peacekeeping efforts. The Canadian government needs to continue to support the Canadian Forces and prepare them for both combat and humanitarian missions.

That will mean moving forward on purchases of weapons systems such as the F-35 fighter aircraft and the Leopard tank. We also have to maintain the recruitment numbers, ensuring we have enough personnel for longer deployments in the future.

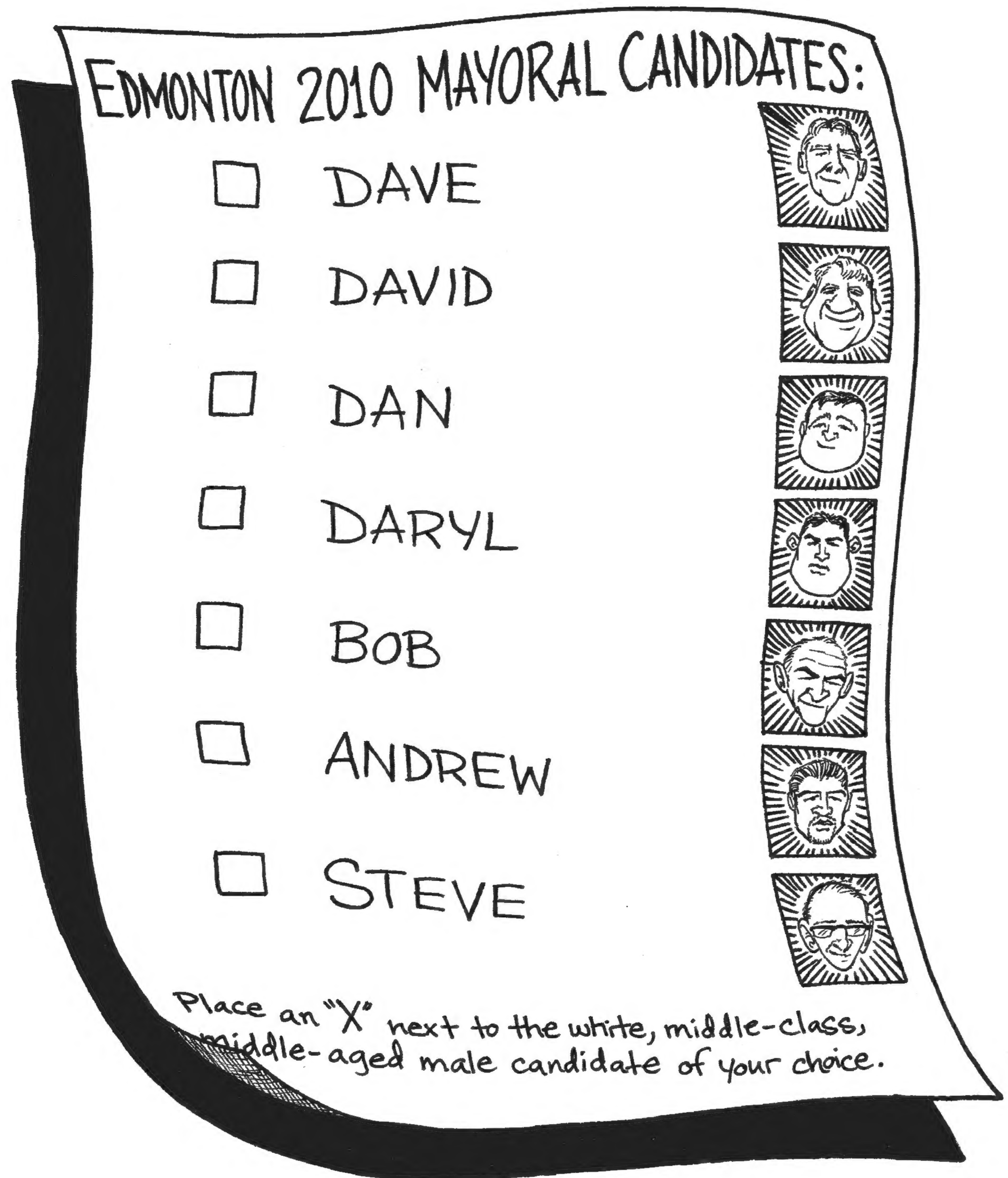
The multi-lateral world we live in will be difficult to maintain. The United States showed that it was willing to go to war without the approval of the UN, or most western nations. Future conflicts are going to be approved outside the jurisdiction of international bodies.

We have to avoid the trap of preparing for the last war. While Afghanistan turned into a counter-insurgency war, that may not always be the case, even though hot zones in Somalia, Yemen, and Sudan would seem to suggest that a similar approach would be needed in the foreseeable future.

We can't pretend there won't be the need for military engagements in the future. If history has taught us anything, it's that we don't always get to decide where the next battle will be fought or who will decide to pick a fight.

And if the Canadian Forces is to be ready to take on any action, they need the support of the government and the people. We should provide them with funding and stop sticking our heads in the sand believing that peacekeeping is all they will be needed for.

JUSTIN BELL  
Managing Editor



## Edmonton politics - where different eye prescriptions count as diversity.

### letters TO THE eds

#### Open letter calls for discussion on Bee-Clean

RE: ("U of A janitors allege unfair treatment, sue Bee-Clean," Matt Hirji, October 5)

I'm very disappointed at the reluctance of President Indra Samarasekera to take any type of action regarding the serious allegations made by several employees of Bee-Clean Building Maintenance against their employer.

I understand that Bee-Clean has been contracted since 2001 by the university, meaning that the maintenance staff are not employed directly by the university. But we must take seriously section 44.4 of the General Faculty Council policy manual, regarding the application of the discrimination and harassment policy:

"...Any contractor with the University and the contractor's

employees are bound by this policy when the contractor and/or the contractor's employees are engaged in activities related to carrying out the terms of their contract with the University.

For the purposes of this policy, discrimination and harassment in the work, study and living environment include, but are not limited to: discrimination and harassment at the University of Alberta, at University-related functions, in the course of work or study assignments outside the University, at work or study-related conferences or training sessions, during work or study-related travel, or over the telephone or computer."

I also understand that the decision to contract Bee Clean in 2001 was meant to save the university up to \$600,000 in just two years. The amount of money saved is not insignificant, and we always must consider creative ways to manage the university's operating costs. But if we are to uphold the values and vision of President Samarasekera's "Dare to Discover" document, which

guides both the "Dare to Deliver" (2007-2011) and "The Vibrant Academy" (2011-2015) academic plans, then we must consider other means of valuation than just the bottom dollar.

With the GFC policy manual and "Dare to Discover" document in mind, I have written an open letter that has been circulating around campus since October 6. I encourage anyone who is concerned about this issue to add his or her signature to the letter. At the following website, there is an online version of the letter that anyone can read and sign: [www.petitiononline.com/0568191](http://www.petitiononline.com/0568191)

I believe that the letter is respectful yet direct, underscoring the issue of contracted employees from the perspective of a university community that wants to uphold the spirit and values of this institution, especially as they are inscribed in the president's "Dare to Discover" document.

Please consider this troubling issue in relation to the ethical problems we discuss in our classes; the politically

charged conversations we have with our friends; and the values we have inherited from our president's "Dare to Discover" document. Only when we have developed a campus environment commensurate to the spirit of the University of Alberta's guiding documents can we hope to be "one of the world's great universities for the public good."

BRADLEY LAFORTUNE  
Arts Graduate Studies I

#### CCIS auditorium detracts from learning

RE: ("Letters: Prof responds regarding increased class sizes," Dr. Kirk Kaminsky, October 5)

In response to Professor Kaminsky's letter regarding the class size of Physics 124, I will give a brief summary of some of my personal experiences. The new CCIS auditorium is just too large. Professors can't hear questions being asked and therefore can't receive student

PLEASE SEE LETTERS • PAGE 9



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## UN alien-readiness plan a myth

ANDREW  
DOUGLAS

We all know that when the aliens arrive, they will have their hands full with trying to eat Sigourney Weaver, riding in the front basket of flying bicycles, and the like. But late last month, *The Telegraph* reported that the United Nations would appoint Mazlan Othman, an astrophysicist from Malaysia, to be the official Space Ambassador in the event that Earthlings make contact with extraterrestrials.

It should be noted that the UN never really had any intention of appointing Othman or expanding its space agency, but media speculation spread the false story worldwide. It seems plausible that if anyone were to take the position, it would be Othman, since she is the director of the Malaysian national planetarium, and heads the United Nations Office for Outer Space Affairs (UNOOSA), an organization that incidentally has nothing to do with extraterrestrials. But what's stunning is that we easily believed that the UN would do something this pointless.

Perhaps the media figured that the UN had finally caught the space exploration bug that's had a stranglehold on humanity's imagination since the turn of the last century. It's a fascination manifested in the launch of Sputnik, the moon landing, the International Space Station, and the proposed explorations of more distant planets. It pervades our popular culture from Gene Roddenberry and George Lucas to James Cameron. It also gives nerds like me a way to bond that doesn't involve hobbits and not being able to get dates.

Certainly, space is captivating, and has some important things to teach us. But many people fail to realize that the Earth has a lot of scientific knowledge that has yet to be discovered and places that have yet to be explored. For example, the deepest points in the oceans of the world have never been seen, and many of the remaining Mayan ruins remain buried in the jungles of Central America. Sure, all the really fun locales like the highest mountain and the north and south poles have already been reached, but there's still some cool stuff to be found.

**The UN frequently becomes entrenched in bureaucracy, or retroactively passes resolutions with no clout — the idea that they'd create a useless "in case of aliens" position doesn't seem that out of character.**

This fascination with space underlies the media speculation about Othman's supposed promotion, and certainly factors into our willingness to believe that the UN would place "make sure the aliens get a welcome basket" as priority number one on the international to-do list. Obviously, the United Nations should be concerned with preventing wars, genocides, the proliferation of nuclear weapons, and bringing an end to world hunger and poverty. However, the UN frequently becomes entrenched in bureaucracy, or retroactively passes resolutions with no clout — the idea that they'd create a useless "in case of alien invasion" position doesn't seem that out of character.

And to be fair, the UN could provide

an already laid-out framework for figuring out what to do in the event that we make contact with aliens — but really, how likely is it that the response will be all that co-ordinated? Considering the fact that we can't agree on even the smallest issues in the international community, the probability that we will all present a cohesive stance if aliens show up seems very low.

This doesn't even take into account the fact that aliens may or may not exist. Certainly the discovery of Gliese 581 or "The Goldilocks Planet," which falls inside the zone of a star that could sustain life, adds to the theory that there may be a planet out there that is able to support a life form. As well, the increased number of "UFO sightings" fuels the fires of the trailer park-inhabiting Roswell conspiracy theorists, who believe extraterrestrial contact has already occurred. However, it's still not likely we're going to be seeing any alien contact within the next 20 years. That doesn't change the fact that when newspapers around the world picked up this story, many people — myself included — were willing to believe that the United Nations had placed someone in charge of something incredibly unlikely.

However, if this whole aliens thing does pan out at some point in the future, I totally call ambassador to Romulus. But if, to my chagrin, aliens don't turn up within my lifetime, I'll have to be content with good ole Earth. The UN definitely has a role to play as expansion into space continues — UNSOOA's mandate is to promote "international cooperation in the peaceful uses of outer space." But with so many problems facing us on this planet, it seems hard to justify anything that doesn't attempt to solve the pressing issues at hand. It seems that maybe we should make sure that there is intelligent life on this planet first before we start delegating people to be in charge of it elsewhere in the universe.

## Secular countries often more developed

BRENT  
KELLY

A recent study in the U.S. conducted by the Pew Research Center has shown atheists know more about religion than the religious. It's hardly surprising that atheists everywhere are enjoying a feeling of smug satisfaction. But the study highlights something rather unexpected — while the United States is a very religious country, it's also relatively uninformed when it comes to religious knowledge. Ignorance is a dangerous thing, and there can be little doubt that the current religious tensions in the U.S. are caused, at least in part, by a lack of knowledge. However, this study gets at something deeper — a lack of critical thinking south of our border.

The study, published in late September by the Pew Forum on Religion and Public Life, asked basic questions designed to test religious knowledge. About 3,500 Americans from various religious denominations completed the 32-question survey. Self-identified atheists and agnostics scored the highest, followed by two religious minorities: Jewish people and Mormons.

Some factors were far more important than others in determining the

extent of religious knowledge. For example, gender made little difference, and religious affiliation was relatively important; education, however, was the most significant determinant of performance in the survey. The difference between the genders amounted to only four per cent, while the performance difference between the most educated and the least educated came to a whopping 30 per cent — on average, 40 per cent correct for high school or less, and about 70 per cent for recipients of post-graduate education.

What can explain this difference? It's interesting that global studies of religion and intelligence have shown a very strong relationship between IQ and religious affiliation — more secular countries tend to have higher average levels of intelligence in their citizens. But less religious countries also tend to be more developed countries, so it's not as simple as assuming that less religion translates to intelligence. There's a link between high levels of education, proper nutrition, and low levels of religiosity in more developed countries; impoverished countries tend to have poorly developed educational institutions, higher levels of malnutrition, and more religious citizens.

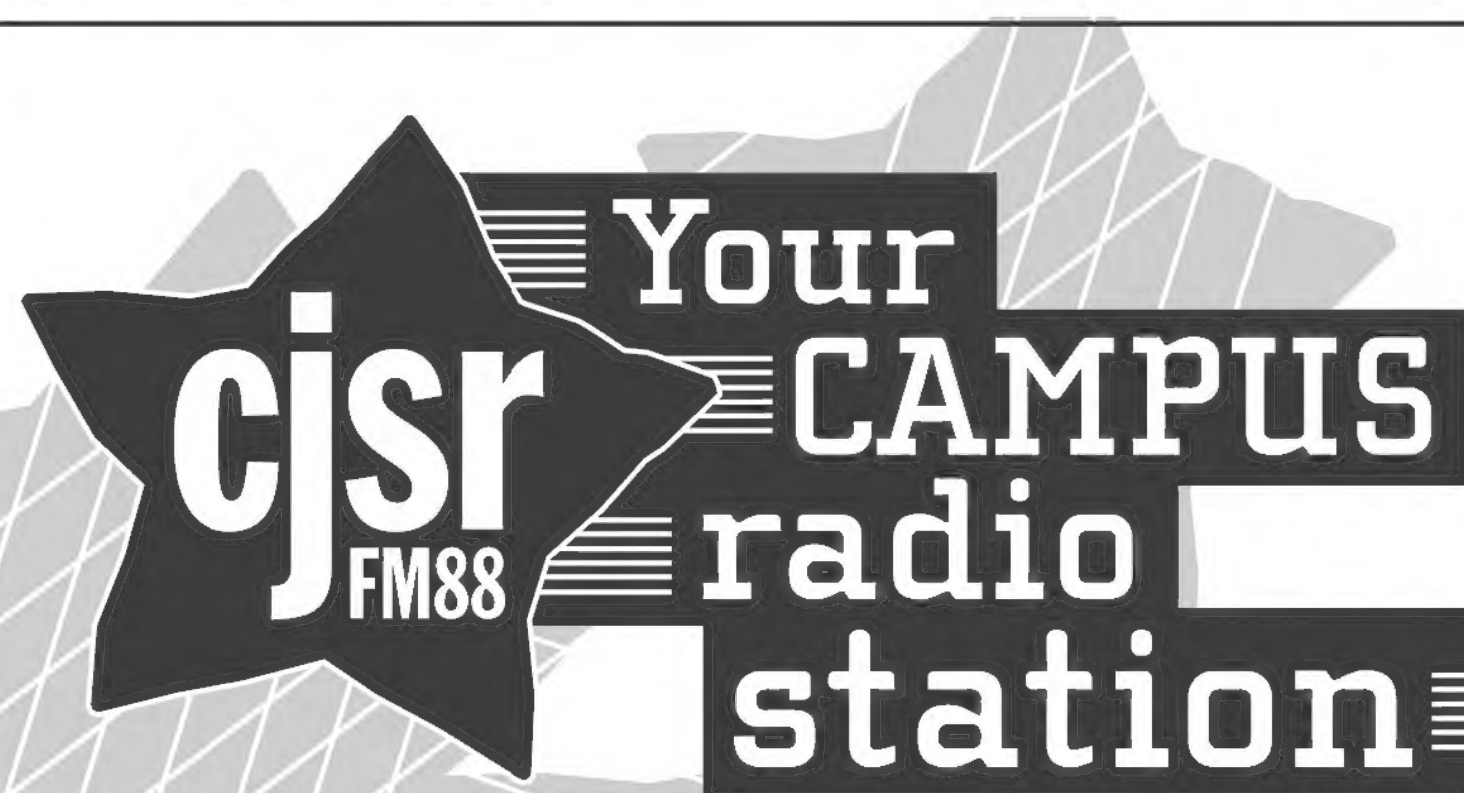
What I think is a very important lesson to learn from all these studies is that secularism is somehow related to high intelligence and economic development. I'm not going to say that we should all abandon religion if we want to make the world a better place. What we should do instead is identify the

underlying causal factor, or factors, that link secularism, high intelligence, and development.

One of the contributing factors is likely critical thinking, the willingness to analyze problems from a certain perspective, with an attempt to find an optimal result, drawing upon the best knowledge available. Developing countries don't have enough critical thinkers willing to seriously tackle the problems of their society — or perhaps they're all too busy trying to secure food and shelter to sit around and ponder. Among those few educated people in impoverished countries, the tendency is to move elsewhere. It's a vicious cycle of under-development.

Assuming that developed countries have more critical thinkers, this idea might also help explain the association of secularism and development. Having a critical-thinking approach to religion often gives rise to the rejection of religion. Atheists can be found debunking religious claims all the time, thinking critically about the evidence for and against gods, angels, and flying spaghetti monsters.

Perhaps the lesson to learn from all of this is that the United States should work on their education and critical thinking abilities. Having a high level of ignorance — especially of subjects important to societal cohesion, such as religion — is clearly not a good thing. People may not like learning about one another, but it's better to have an enlightened knowledge of their neighbours' religious beliefs than not.

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11. FALKLANDS - THINK ABOUT IT
12. THE VASELINES - SEX WITH AN EX
13. GABE LEVINE - LONG SPUN THREAD
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## NEWS &amp; EVENTS

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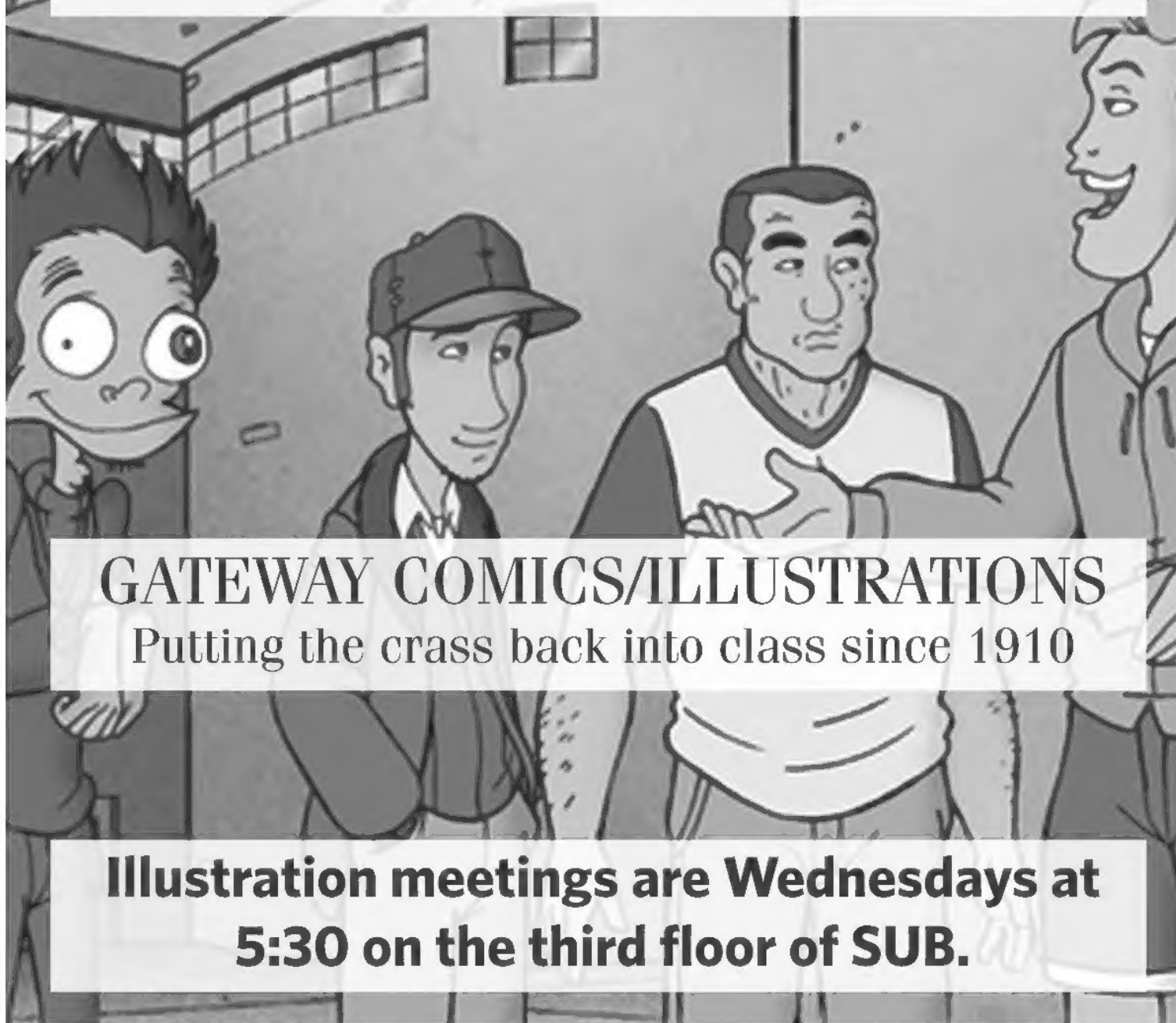
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## Asking candidates the tough questions



RYAN  
BROMSGROVE

**"I could have asked the candidates about the issues. [...] But that information is readily available on their websites. Instead, I wanted to know the answers to two very important questions: what their favourite books were, and also, if given the choice of being any animal, what it would be and why."**

Last week at Grant MacEwan University, Edmonton NextGen organized their second Candi-  
{date} forum, an event designed to give attendees a chance to sit down and talk with the candidates for mayor and city council in a speed-dating format. I listened to what the four mayoral candidates who were there for the entire event — David Dorward, Daryl Bonar, Dan Dromarsky, and Dave Dowling — had to say.

The incumbent Stephen Mandel made clear his commitment to openness when he arrived 10 minutes from the end.

I could have asked the candidates about the issues. I could have found out what they thought about closing the City Centre Airport, a new arena, the LRT expansions, what we should do about the city's homeless population, and what their vision of Edmonton's future is. But that information is readily available on their websites. Instead, I wanted to know the answers to two very important questions: what their favourite books were, and also, if given the choice of being any animal, what it would be and why.

Dorward and Dromarsky both picked the Bible as their most important book. I kept smiling despite my atheism when they told me that everyone should read it at least once.

I assume that if using it to help them govern, they will of course skip over the parts about keeping slaves and stoning people, so you shouldn't let that choice affect your vote.

Bonar played by his own rules and picked two books, *In Case of Fire*, about a burn victim's recovery, and Stephen King's *The Stand*. It was nice to see a choice not made to appeal to the religious majority.

Now for the animals. First in is Dorward, who answered immediately with beluga whale, because they are communal, peaceful, and organized. I'm not sure how a sea mammal can be organized, but there you are.

Dromarsky picked lion, for their compassionate, but aggressive nature. Also, because he really likes steak.

Bonar went with giraffe, because they require very little sleep — not even two hours per day, if Wikipedia is to be trusted. As a student, the desire to need very little sleep due to an immense workload is something I can relate to.

And then there was Dowling. His election sign was taped to the back of a clipboard, and his sunglasses rested on top of his head. People were avoiding his table, and they were missing out. I got a good 10 minute one-on-one conversation with him, and discovered that not only is *The*

*Lord of the Rings* his favourite book, and that he'd also read Plato, but his choices for animals were a unicorn or a pegasus.

My mind was blown. I had honestly set this whole farce up in order to end my article with a complaint of, "Oh, and what disappointed me the most was that none of them chose to be human," but when Dowling uttered those words, I was sold.

When he went on to talk about fighting fascism and instituting direct democracy, campaign finance reform, and election reform, I simply sat there, watched him chew his gum, and nodded. The radical idea that municipal democracy can mean voting more than once every three years is too good to pass by.

He claims to have taken no donations for his campaign, and his website is a Wordpress blog with irregular capitalization. His former occupations include growing federally approved marijuana.

But if you like a little inspiration in your normally dry municipal politics, Dowling is the candidate for you. I'm awarding him an impressive five out of a possible five double rainbows across the sky.

He doesn't have a hope in hell of winning, of course. For the foreseeable future, city hall will remain, sadly, unicorn-free.

## Reasons why not to vote for a columnist

Journalists know the city, but are too damn cynical to succeed as councillors



JUSTIN  
BELL

of stinging columns about the performance of the city.

But will he be able to do a better job? Trying to shed his cranky persona, he's running on a campaign of improving city parks and city streets, while clearing up traffic gridlocks. Only one of his campaign points refers to holding the line on property taxes. Where did the crotchety Diotte that *Sun* readers know and love go?

**While we [...] consider ourselves smarter than politicians, journalists are often overly cynical. We take everything apart and ridicule every idea as being overly expensive, ridiculously planned, or just plain stupid.**

Former *Edmonton Journal* columnist McKeen is also making a run for Edmonton City Council in Ward 7. He's talked a lot about bringing projects to the north side and his attachment to his northern roots, which is starting to sound suspiciously like pork barreling.

In both cases, they are writers trying to sound like politicians, pretending to care about what the rest of us think.

McKeen and Diotte combined have likely been around city hall longer than I've been walking the city's fair streets, giving them particular insight

into how the place works. But that's likely not the type of person we want representing us at the civic level.

They know the ins and outs of the committee process, where to go to get information, and what sort of people to talk to in order to get things done. But their insider knowledge could blind them to the greater city.

There's a reason journalists don't get involved in politics. While we generally consider ourselves smarter than politicians, journalists are often overly cynical. We take everything apart and ridicule every idea as being overly expensive, ridiculously planned, or just plain stupid.

It's this natural tendency to take a turn towards negative town that both McKeen and Diotte are going to have to overcome.

They could do it, and they wouldn't be the first journalists to jump ship to take on politics. As Diotte even pointed out, Ralph Klein got his start as a civic affairs reporter in Calgary before becoming mayor of the same city, a position he held for three straight terms.

But Klein overcame his natural journalistic predilection for negativity to become one of the province's most enthusiastic, as well as entertaining, premiers. Now the question becomes whether McKeen and Diotte can transform themselves in the public eye.

The two are running in separate areas in the new 12-ward system, meaning there could be two very loquacious councillors trying to pick apart city employees. But there's more to being a politician than simply nay-saying every decision made at city hall.





Edmonton 2010  
Civic Election

VOTE

*or seriously consider not living*

Written by Ali Churchill, Scott Fenwick, Matt Hirji,  
Jamin Huntley, Alix Kemp, and Carolyn Li  
Compiled by Justin Bell

CANDIDATES ANSWER OUR QUESTIONS PAGE 12-13

THE ELECTION DISSECTED PAGE 14



# VOICES OF

The civic election is approaching. On Monday, October 18, the mayor and city councillors will be voted in for the City of Edmonton. Knowing who to cast your ballot for can be a daunting task. In order to help you out, *The Gateway* has asked some of the council candidates in Wards 8 and 10 — the two closest to the University of Alberta, where a large portion of students and staff live — about issues affecting you and how they would deal with them. Each candidate was asked four questions, and we've compiled their answers.

The questions were:

- 1 Do you see any problems with transit, and if so, how would you fix it?
- 2 How could you raise interest in civic affairs among younger generations?
- 3 What is your vision for the City of Edmonton for the next 10 years?
- 4 Who would win in a fight, a bear or a giraffe?

Here are their answers:

## WARD 8

### Duane Good Striker

1 The system is not perfect. There are routes that can be better. We need a route to the airport. For the transit system, I am looking at a big loop from the U of A, through Whyte Ave and downtown for the 2017 World's Fair. To get to that place in 2017, we are going to have to create some very innovative, sustainable ways to create a rail system that is going to be befitting of the World's Fair. The theme is energy and environment. Who is going to pay for the World's Fair? I am saying the oil companies and the resource companies, because they are the ones affecting the environment the most right now. They are making billions of dollars of profit. Whatever comes out of that World's Fair will be instrumental on how we survive on this Earth in the best way possible.

2 I am going to speak at the gazebo on Whyte Ave at the farmer's market. There are going to be a lot of youth there. The speech is going to be about Enbridge. I have been fighting them for the past three years and I have been doing environmental work for the past 20 years. I have been representing the interests of First Nations people and the people of the Earth. I am going to give my Martin Luther King speech on the environment at that gazebo. I am going to be saying to the youth: "You quit being apathetic." This is your planet and you have a responsibility to vote. Get out there and vote for somebody that is going to do something.

3 If we get this bid for the World's Fair, we are going to have to make it a world-class event. Edmonton has the opportunity to get out of the brush and be a real world-class city. If we can do this, we are putting ourselves on the map. LRT, arena, airport — those things can be answered in three questions, one plebiscite in three months after I am elected. Basically, we can put all the information in front of the people and say, 'Here is the airport, these are what the facts are. Here's the arena, here's what the facts are. Here is World's Fair, this is what the facts are. Yes or no, yes or no, yes or no. Boom, three months after the election, the city has a mandate to get their act together and develop for the next 10 years based on those things.

4 Probably the giraffe. He would kick the bear and take off. The bear would chase him all day, he'll get tired, and the giraffe will go over there and stomp the hell out of him again.

### Ben Henderson

1 Yes, and we've been pushing hard on the issue. Basically two important issues stand out: first, expansion of LRT. There is a line already being built right now starting from [the]

university and to be completed by 2014. We are still trying to get money for this project. Hopefully, by 2016, a second and third line would be built to link West Edmonton Mall, downtown, and Millwoods. Second, bus service is also what we should focus on. I think the improvement of the public transit system should be a major focus of our city council.

2 The decisions made by city council and future projects will definitely have an impact on the people who are in university now. So it matters to have people's voices reflected in the decision-making process. In other words, the future of the youth is in our hands now and therefore it is necessary to raise their interest in civic affairs. And they are indeed interested. For instance, I think the airport debate has shown how young Albertans have realized the opportunity for them to have a voice in the affairs. I also believe that social media such as Twitter is a useful tool to get people engaged.

3 I believe we should work for a 40-year vision and thus spend the next 10 years preparing for the 40-year vision. First of all, we should make Edmonton a more compact city, and create more urban opportunities, rather than suburban ones. For instance, we should improve public transit, [and] design more biking and walking routes, of which we haven't done enough in the past. Also, we should make it a more sustainable city for both survival and flourishing. More attention should be paid to conservation, sustainable architecture, buildings, and power resources.

4 Although I prefer giraffe, I will go with the bear. Because I think the bear is a predator, and has the tools and equipment to win, while the giraffe is designed to run.

### Lori Jeffrey-Heaney

1 I've been door-knocking in [the university] area, and some of the students have said to me that they have a lot of concerns with regard to the time the transit stops running. That would probably be the key message that I received from them. Some students have late labs and things like that and they are left with an hourly service or they have to cut out of their lab early, and when you're paying that much for your tuition and things like that, you're probably not going to want to do that. But, you know, to wait 45 minutes at nine o'clock at night to catch the bus home is also a bit of a downer. So, I see that that is something that we should be probably looking at to try and support the student body. You know, what can we do, and quite frankly, I think we have to sit down and really look at where the usage should go and how we can modify that.

2 Well, I know that Next Gen certainly did try and give that a whirl. Certainly having some of these issues that are of the most

important to the student body will probably make it more aware and helpful. And I know that a lot of their concerns probably might lean to tuition, which is more at the provincial level.

3 Certainly, the development of the LRT system into a comprehensive, efficient transit system [is a big issue]. I think it's a really big thing and I'd like to stress that a public transit system is more than the LRT and it does need to be efficient, but easy to use. So, that's one thing I think is really important. And making sure that our core areas, which includes downtown and what I see as the mature neighborhoods in Ward 8 and certainly the full ring around the center of the city. The revitalization of those communities shows that we're making choice places for people to come and live.

4 I would say the giraffe. Because, you know, the giraffe has a pretty strong neck. It's going to hurt that bear very badly, and I think that they could probably be faster.

### Sheila McKay

1 I think it was a mistake to stay at ground level. I think it's time in some areas, that must be elevated LRT, especially at road crossings. And that's number one. Number two, I think that this has to be done exceedingly carefully. I don't agree with Stony Plain Road. It's one of the narrowest roads, and congested [...] I drove it all my nursing career from the east side down to the west end and it could be horrendous, just on a normal day. And there's no place there for any more heavy traffic and the other side, on the north side, it's Stony Plain Road. On the south side, it's 102 Avenue — an exceedingly busy road as well. And then that goes into the bottom of the Y and becomes Stony Plain Road that is too narrow, crooked, crowded, and a lot needs to be done there.

2 It's becoming aware. You know, they won't feel that... I feel that they'll go either two ways. Something will trigger it or they will just go the other way and just close the door on it and just think it's all garbage. Step away from the TV set and find out what's going on.

3 I've worked toward goals [all my life] and one is a safe, healthy, and friendly city, where people work and play together, and we are almost there. I think the major thing is we need a disaster plan in this climate we have today and I've been trying. I brought in the first disaster plan after a big gas explosion on the road to Millwoods and I thought we must have one because when I was in high school, we had taken atomic bomb training and all sorts of things and had disaster sirens at that time and on council, I learned that it had all rusted out. There is no warning system. [...] I want a place for people where we can exist in harmony, beauty, and safety.



# OUR CITY

**4** I've met some bears in the north, and most of them behave themselves until they are provoked, drunk, disorderly, and on drugs. And being a nurse in emergency, I've met them all. I think I would prefer to fight a giraffe, because I could find a cave and escape. And because I used my head and I would be prepared no matter what the fight is.

**Hana Razga**

**1** I'm a very transit-oriented person. I want to see the expansion of the LRT. I know there are problems with the late-night bus service, which is a problem with students. I know there has been some discussion of late-night transit. But I think we should do a pilot project to see if it works. Not just people who are in the bars going home, but also students who are studying who are stuck at the university late night and don't have a way to get home. Something I was thinking about, I'm not sure if it's viable on all routes, but more frequent service. I know they do some testing and find out how it works, but some routes are better managed than others.

**2** I think you need to engage with young people. You need to start engaging with them sooner than we are and not just during elections. My last two campaigns [2007 and this one] most of my volunteers are under 30. You need to invite them and see how it works. Municipal issues are the most immediately obvious to people. You see it immediately. It's not like provincial or federal politics. On the municipal level, you see it right away.

**3** Clean, compact, environmentally friendly, and walkable. By clean, I mean we should, especially in our most heavily-used areas, have water trucks cleaning up after events. By compact, I mean people should be able to walk or rollerblade wherever they desire. Energy efficient: new buildings should be energy efficient. [We should] create neighbourhoods that are inviting to all groups of people — old people, young people. Various groups that are invited and attracted to the neighbourhood so we have diverse neighbourhoods in the future. With regards to downtown, revitalize downtown to have people on the streets. To have people on the streets, we have to have things that are attractive on the streets to bring people.

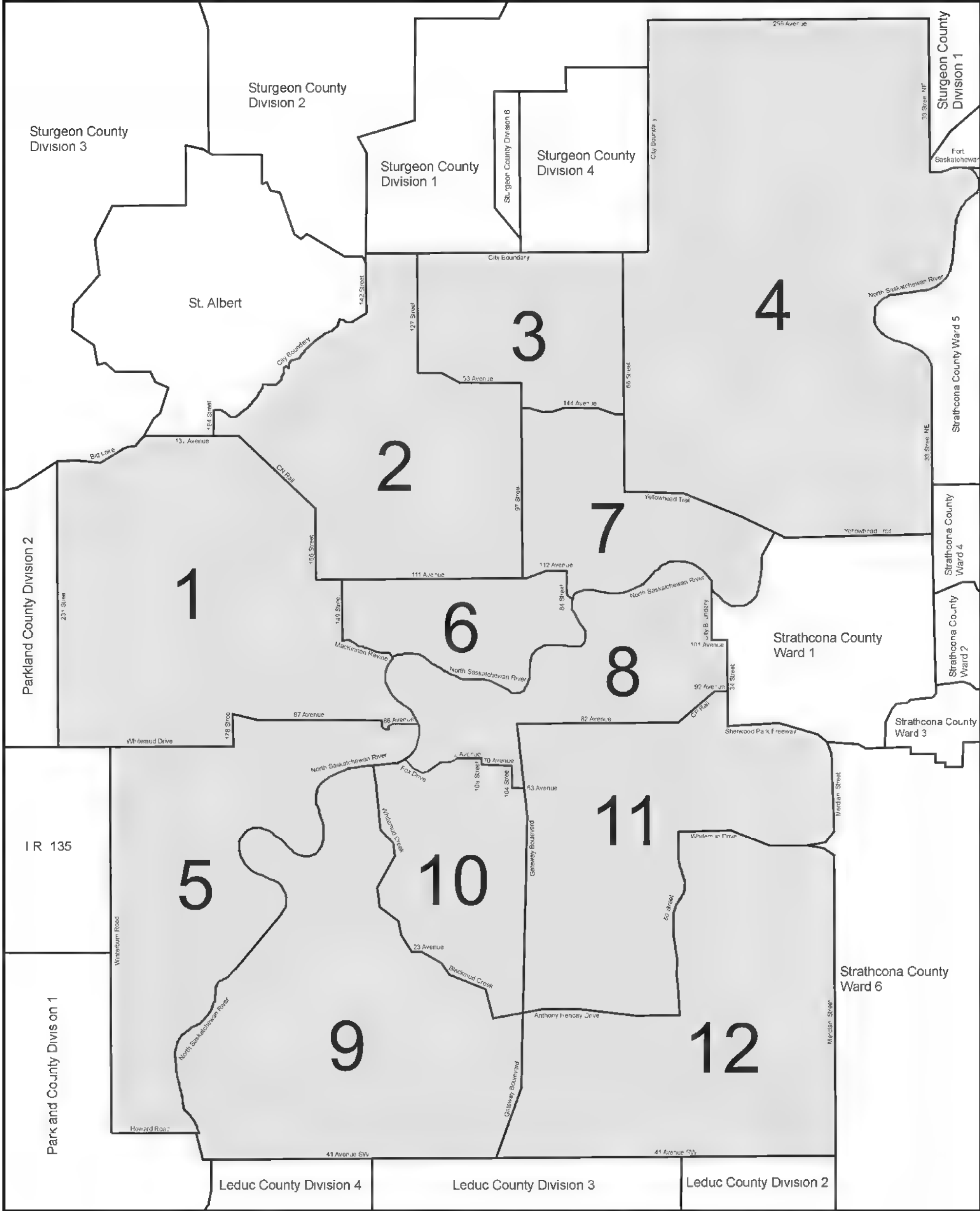
**4** Giraffe maybe. Because her neck is way up high and the bear can't get to it. But the bear can bite the legs. I think the giraffe can win, because she can run away.

## WARD 10

**Don Iveson**

**1** Yes, several. For me, LRT is over-subscribed right now, but council is working and last year set in motion lengthening of the platforms and upgrades to the power cables for LRT. We'll be able to run longer trains and accommodate the demand for the service. And there are certainly a lot of students through the U-Pass taking advantage of LRT. So that's one. Another one is improved bus feeder service to the LRT. Not just the new parts, but also all of the current LRT line, so that more students can access transit without needing to drive to the LRT. And the third would be, ultimately, it would be nice to have some service at least in the campus and Old Strathcona area to better serve students and other patrons in the entertainment area.

**2** Well, by highlighting issues that are of concern to students and younger people, such as improved public transit, environmental stewardship in our city, housing, and



WIKIMEDIA COMMONS

**BATTLE LINES** The 2010 election will see the number of wards increase from 6 to 12, with one councillor each.

engaging people in the questions: what kind of city they would want to take their first job in, raise their family in, buy their first piece of real estate in. I think those are questions that are engaging for young people, and the city has a tremendous impact on the conditions of each of those decisions, and so the city works through Next Gen, and the [City of Edmonton] Youth Council to engage people in those questions, and that can only help.

**3** My vision for the city is one that has increasing transportation choices for people. Most people will still need private vehicles for some of their transportation needs. But 10 years from now, I would like to see more LRT, improved bus service, more bike paths and trails, and improved sidewalk infrastructure so that people can walk and ride more and save money, which would allow them to re-invest in local business, or re-invest in real estate, or whatever they want to spend money on besides operating a private automobile. And that's a key — that it's a choice for them. No one is required to do it, but we can certainly create better conditions for people to make that choice, so that's a huge one.

**4** I'm going to go with the giraffe, because it would have the good sense to run faster than the bear.

**Al Slemko**

**1** There are some concerns that the residents of Ward 10 have expressed regarding the LRT. One of them has been the use of the bell — they aren't as quiet as they were led to believe. There

is some tinkering, some things that have to be done — regarding the bells on the south LRT. The other concern that has to be addressed is the lack of Park and Ride, which was originally proposed both for Southgate and Century Park stations. Century Park now has a temporary one, and a number of residents have expressed concern about having a permanent one there. That's something that needs to be looked at. The bus system itself needs to be tweaked to make it more efficient.

**2** You have to get them engaged at kind of a grassroots level. You have to be able to feel that they're part of the decision-making process, and by them getting involved, they feel that they're being listened to.

**3** The vision is that this city grows to be a vibrant and exciting city that's going to attract workers to our cities. When I say attract workers, attract them with the quality of life that people want to stay in this city. And that's through sports, through arts and culture, through transportation, through urban design, just to make an exciting city, and also to make it a city that we can be proud of. I know the university has a goal to become, what was it, I think it was one of the top 50 universities in the world. And we as a city need to think of the size of our city, look at all the other cities in the world of a comparable size, set an objective and say, yeah, we want to be in the top five in this group.

**4** I'm going to say the giraffe is going to win in a fight because it's going to take only one kick, and it can run faster than the bear.



# Civic Pundits Sound Off

**W**ith the civic election heating up and Edmontonians ready to cast their ballots on October 18, *The Gateway* got together a roundtable of local experts to discuss the candidates and the issues so that students will be well-informed when voting on Monday.

## Sitting on our panel was:

**David Staples**, a civic affairs writer for the *Edmonton Journal* (DS)

**James Lightbody**, a University of Alberta political science professor with an expertise in municipal affairs (JL)

**Samantha Power**, the news editor at *Vue Weekly* (SP)

**David Cournoyer**, a local political activist and blogger who runs *daveberta.ca* (DC)

**I want to start by asking about the mayoral race, the one that garners the most interest of all the races. This may be a leading question, but does anyone have a chance against Stephen Mandel?**

**DS:** If I'm just handicapping it — yeah, I think no one has a chance. I think that Mandel will win with a larger landslide than he got last time. He's got incredible name recognition. There's been very little negative press about him until recently. Dorward entered the campaign late.

**JL:** It's hard to start at the top. [Dorward] has no campaign organization. He has money for TV advertisements. But you still need to get the bodies to the polls and that's where he'll be weak. By entering late, you haven't had the time to put the machinery in place. Mandel does. Mandel has arguably the best campaign manager in the city, Patricia Misutka. He'll be tough to knock off.

**DC:** I don't think Mandel is invincible, but I don't think there is any candidate in this race who could knock him off. There's a core group of people in Edmonton who for a number of reasons won't vote for Mandel. The challenge for anyone trying to defeat him is uniting those voters.

**SP:** I think someone could have beat Mandel if they decided to take it on seriously. Mandel ran initially because he didn't like how council was being run. I think it speaks to council and councillors who have been on board for a while that they like what's being done and the way things are being run and they didn't want to take on the mayor's chair.

**If somebody had come up sooner to oust Mandel, do you think that's possible if someone had started six months earlier?**

**DC:** I think it hurt Dorward that he came in at

the last minute. I think it was the week or two before nomination day [and] he all of a sudden announced he would run for mayor. Most people had no idea who this guy is. If you're going to run for mayor, start months before. Enter the race a year before and start campaigning. I'm not sure Dorward would be the right candidate. I think there are a number of people on city council who are waiting until Mayor Mandel retires, maybe in the next election.

**SP:** Whoever took this on should have started a year ago. They should have started building a base of people who are going to go out and start talking about them. As Don Iveson put it recently, it's a ground war. It's not about how many Facebook pages you have or how many tweets you make, it's about how many people you talk to. I don't think any of the candidates in this race have talked to enough people.

**DS:** There would have to be a huge taxpayer revolt out there. I know there are some people who are mad about their taxes and some who are mad about the LRT, but is there a huge group of people ready to get rid of Mandel? I'm not seeing that. It looks like it's going to be 30 per cent [voter turnout].

**SP:** I think there are some great candidates running for mayor who would make great councillors.

**DS:** Dorward would be a great councillor.

**SP:** He's a good challenger. He could come back in that position.

**The LRT and the airport — those seem to be two big issues that come up again and again. They may not be voter issues, but they are definitely candidate issues. The airport: is it**

**something people care about or is it just something candidates are talking about?**

**SP:** I think it's a select group of people who keep bringing it up. It's a group of people that have decided to make it an issue, whether they're in Envision Edmonton or not. Some people have decided this is the issue of the election. I've heard candidates at the door say no one even mentions it and when they do mention it, they wonder why it hasn't happened sooner that we've closed [the airport]. I think it's something that's a straw-man issue.

**DC:** I think there's [an] extremely vocal minority in this city that has deep pockets that's willing to spend a lot of money to make this a single-issue election. I've been out on the doors with some of the candidates and it's not what they're talking about at the doors. Most of the time they're just confused about the issue or supportive.

**JL:** Edmonton voters made the [municipal airport] decision in '95. I think if Envision Edmonton were smart, they would have gone after the arrogance of council. Most of the folks that signed that petition have never used the municipal airport in their lives. It's a flying club for Terwilliger.

**The other issue we hear a lot is the LRT expansion. A couple candidates are dead set against the LRT expansion. They talk about it like it's a waste of money. Is that going to be an issue at the polls?**

**DS:** Even Dorward, who is saying slow it down — everyone now feels compelled to say they support LRT on some level. That's a real signal this city has totally turned around on LRT and is probably LRT crazy. Finally, people have bought in and really love it. That's why I think there's a

chance Mandel will win with a bigger landslide than last time. He's attached his name to it.

**DC:** When it comes to West Edmonton, there's a big NIMBY (Not In My Back Yard) factor in neighbourhoods. I would say there's been a miscalculation by some of the city councillors. They received this report, LRT recommendations from city administration. Councillors seemed surprised people were outraged that the LRT was going to go through their neighbourhood.

**SP:** That is something I've noticed that came out in the [candidate] forums a lot, it was the placement of the west LRT. It wasn't where they wanted it.

**DS:** It could be a vocal minority again. If you're the pro-LRT candidate, you are going to pull more votes.

**Are we looking at another 30 per cent turnout year?**

**SP:** I think it'll be a higher turnout. There are smaller wards and people are figuring out their ward systems. The public school board issue is huge with people. In some areas, I think people are really upset about this closure of schools.

**DS:** I think school closure is finally an issue in the political class and with a lot of people, it might have an impact. Whether it's an issue that drives people to the polls is another question. I think it's thankfully a political issue. I'm not sure about it driving people to the polls.

**What about the 12-ward system?**

**JL:** You would normally expect to see a bit more turnout because of the wards being smaller. But I don't think you'll have a measurable difference. It's the same cast of cats.

**SP:** In a political sense, it's exciting because they're smaller communities; there are a couple of open wards with no incumbents, so it's a bigger race. Especially in Ward 11, where there's no incumbent candidate.

**Are we going to see any election-night surprises? Any big upsets?**

**SP:** I think Ed Gibbons is facing a difficult race [in Ward 4]. That ward might be interesting.

**DC:** I think Ward 4 could be interesting. I think Ward 6 could be interesting. I haven't heard anything from Jane Batty [Ward 6]. I haven't seen one of her campaign posters.

**JL:** I start on the assumption that all incumbents are going to be returned and then look at where the weak spots are. The only one I saw was possibly Jane Batty.

**DS:** Gibbons, I think Gibbons is going to win. I think the only surprise is going to be how powerfully that Mandel velvet hammer falls in the city and we see all the people he wants elected, except for maybe Scott McKeen. That's what we're going to see.





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## social intercourse

### Nitty Gritty Dirt Band

With Chad Klinger

Thursday, October 14 at 8 p.m.

Edmonton Event Centre (8882-170 St.)

\$36.74 at Ticketmaster

When I was eight years old, my parents took me to the small town next door to see my very first live show. While I doubt that playing in a prairie hockey rink in the middle of a freezing Canadian winter was the highlight of the band's career, it was the beginning of a lifelong appreciation of live music for me. The Nitty Gritty Dirt Band consistently fills small town weddings' dance floors with drunken line meeting down at the "Cadillac Ranch," and numerous rodeo dances have peaked with a chorus of voices singing along to "Fishin' in the Dark." Their extensive discography has cemented them as bluegrass/country legends. They're bringing their live show to a venue that normally caters to meathead metal bands, so it should be an interesting mix.

### Bobcat Goldthwait

October 14-16 at 8 p.m. and showings at 10:30 p.m. on Friday and Saturday

The Comic Strip (8882-170 St.)

\$38.95 at thecomicstrip.ca

Forever known to us as Zed from the *Police Academy* series, the even more ridiculously named Bobcat Goldthwait is bringing his peculiar form of manic stand-up to Edmonton. Besides Zed, he's also played various other roles since the early '80s, mostly films and TV shows that no one has ever seen or heard of, but surely someone out there has accidentally stumbled upon one of these undoubtedly low quality gems or appreciates *Shakes the Clown* — "the *Citizen Kane* of alcoholic clown movies," as Martin Scorsese once proclaimed. Anyway, odds are that he will be regurgitating the character that made him famous 25-odd years ago.

### Jello Biafra and the Guantanamo

School of Medicine

With Fuel Injected .45

Friday, October 15 at 9 p.m.

New City Compound (10081 Jasper Ave.)

\$19 at newcitycompound.com

The former frontman for seminal '80s punk superstars Dead Kennedys is well known for his loud mouth and passionate political ideals. After years of senseless fighting with his former bandmates, Biafra finally moved on and released an album with his new band, the Guantanamo School of Medicine. While they retain much of the hardcore punk sounds of his former group, they add a healthy dose of distortion and fuzz rock, à la Iggy Pop. Their music effectively combines his witty, intelligent lyrics with their energetic power chord chugging.

### Liquid Courage and the Bad Decisions

With Low Flying Planes

Friday, October 15 at 9 p.m.

Savoy (10401-82 Ave.)

\$5 at the door

A handful of Grant MacEwan music graduates and a bespectacled math whiz have recently combined to form a harmony-heavy, technically proficient roots and country cover band. Liquid Courage and the Bad Decisions' acoustic approach to familiar songs from legends like Hank Williams and Johnny Cash is complemented through the inclusion of more experimental country songs from alt-country bands in the vein of Whiskeytown and Deep Dark Woods. The doors to the long-running club Savoy are closing this month, so don't miss one of your final opportunities to enjoy their relaxed atmosphere and dimly lit room before they shut off the lights for good.

DUSTIN BLUMHAGEN  
Enjoys his courage in the liquid state



SUPPLIED: JANNA HOVE

**GETTING SKETCHY** Edmonton-based actor Mark Meer expresses himself for the award-winning CBC Radio One series *The Irrelevant Show*.

# Jokes still relevant as radio takes the stage

## comedy preview

### The Irrelevant Show Live

Starring Mark Meer, Donovan Workun, Jana O'Connor, Neil Grah, Marianne Copithorne, and Leona Brausen

Thursday, October 14 and Friday, October 22 at 8 p.m.

Myer Horowitz Theatre (SUB)

\$13 for students at Ticketmaster

GAVIN BRADLEY

Arts & Entertainment Writer

Considering the number of Canadian stars who have made the jump from sketch comedy to the silver screen — John Candy, Dan Aykroyd, and Catherine O'Hara to name a few — it's unsurprising that the cast of *The Irrelevant Show* have ambitions to take this as far as it can go.

"This is our Eminem moment from that movie *8 Mile*," says Neil Grah, head writer for *The Irrelevant Show*. "We want to become a massive radio hit, bring peace to the warring nations of the world, and then maybe crack TV."

Although world peace may be a bit ambitious, *The Irrelevant Show* has a fan base and a depth of talent that suggests a TV birth isn't too far away.

Since its introduction to the CBC Radio airwaves in 2003, *The Irrelevant Show* has established itself as a Saturday morning favourite, and emerged as a genuine contender in the world of sketch comedy — a genre that was more prevalent in the '80s, but has since lost ground to the relentless conveyor belt of stand-up comedians and reality TV shows.

"There was a time at the Fringe Festival where almost everything was sketch comedy," says producer Peter Brown, a sentiment that Grah also shares.

"I know that during the mid-'80s, there were

at least five clubs in Calgary that were sketch," but that number has decreased since then, says Grah. But he remains optimistic that this comedic style will always have a place in the mainstream, though to what degree is hard to say. "I think it's cyclical; it goes up and down, but it's never going to go away. [Sketch comedy] will always be around."

The revival of the genre made famous in Canada by shows like *SCTV* and *Kids in the Hall* is certainly made easier when led by performers who seem to have emerged from the womb donning spinning bow-ties and novelty sunglasses.

**"Because of the amount of imagination involved, it's kind of like storytime for grownups."**

BEN SURES

MUSICAL PERFORMER, *THE IRRELEVANT SHOW*

"I took out the chattering teeth when I was in third grade," remembers comedy-musician Ben Sures, whereas Jana O'Connor and Grah, who is also a member of the cast, recall getting their first big laughs in sixth-grade Christmas pageants.

"They were actually so funny that they rocked my school in the next province," quips Brown.

Although the props may have evolved somewhat from the chattering teeth variety, there remains a sort of childlike enthusiasm that pushes them to toil over endless rewrites before the final product — polished but with that sense of spontaneity inherent to sketch — goes to air.

"Because of the amount of imagination involved, it's kind of like storytime for grownups," Sures says, which is followed by a chorus of agreement from the cast.

"With radio, you have an unlimited budget," Brown explains. "There are some restrictions, as

it's a Saturday morning show, but mostly, it means you can be in whatever universe you want."

"Last week, we blew up a planet for Christ's sake!" Grah chimes.

Although shifting from the radio to a live show might seem like a rough transition, Grah insists that "it works great visually. Not only is it interesting to hear all the door slams and all of the screw-ups, but the script isn't just being read, it's really being performed."

The physical reality of the sound effects, overseen by Dave Clarke, also helps to endear the live show to the audience.

"They love seeing that a cabbage is what you hit for a punch in the face," Brown says.

"I was worried at how it would translate, but then I realized they show poker on TV," adds Sures.

"The music gives a great change of pace," says Grah, while O'Connor, with a tongue in her cheek, likens Sures' comedy songs to a "sorbet that cleanses the audience's palates."

While the main focus has been on trying to bring the show successfully to the stage, the cast hasn't neglected the fact that they are playing to a university audience, and Grah assures that "there will be plenty of jokes about beer."

The home-grown nature of *The Irrelevant Show* can't be ignored and the cast are quick to point out the role that the TheatreSports training school in Edmonton — now in its 30th year — has had on development of Canadian talent.

"Right out of high school, I took my first TheatreSports workshop, and that's where it all comes from," O'Connor explains.

Indeed, *The Irrelevant Show* champions the talents of some of Canada's sharpest comedy minds such as Mark Meer and Donovan Workun, while also relying heavily on the vast pool of local writers on the Edmonton scene.

"We meet up and throw around ideas with the local comedy brains," says Brown. "It's a showcase for how much comedy talent there is in this city."



# Jackass 3D adds perspective to crazy stupid shit

## filmpreview

### Jackass 3D

Directed by Jeff Tremaine  
Starring Johnny Knoxville, Bam Margera, Chris Pontius, and Steve-O  
Opening October 15

JOEL RACKEL  
Arts & Entertainment Staff

By perpetuating pranks, stupidity, risk, controversy, and laughter for 10 years, *Jackass* is almost an American pop culture institution by itself. Now, director Jeff Tremaine and star Johnny Knoxville are set to release the third feature film in the series, *Jackass 3D*. As the title implies, it will be presented in more than two dimensions.

"It gave us a good title for the movie right away. You know your third movie has got to be in 3D. That's just the rules," Knoxville jokes.

*Jackass* is slapstick for the 21st century, featuring young men doing unconventionally insane stunts with real risks for laughs, shot in a documentary format. The old TV series and the first two films were astoundingly popular, but it's been four years since we last saw stunts featuring pubic hair beards, snake pits, and homemade rockets. The boys said they had more asinine ideas than ever this time around.

"It was easier coming up with ideas for this movie than any of them. We have a stockpile of ideas that we never even got to because we ran out of time," Knoxville says.

Having so much material made the



film better, as the crew was able to distill it down so that only the funniest stunts made the cut, Tremaine explains.

"There's a competitiveness that goes on when we shoot these. There's a real natural one-upmanship that happens with the guys. Everybody wants to get the best footage, and then once you start getting really good stuff, they realize how hard it's going to be to get in the new movie, so everyone steps up."

Using 3D cameras meant a larger crew and longer production times than before, but Knoxville insisted the new process be as unobtrusive as possible.

"My request to Jeff was if we shoot

3D, I don't want to have to worry about the cameras one time during filming, because we just need to be able to do what we do," Knoxville says.

Though the feel on set may have been the same, Tremaine asserts that the experience for the viewer is something different.

"It feels like you're right in the middle of a stunt or prank with us [...] Like, this bit, 'The Beehive Tetherball,' we're playing tetherball with a beehive, and it feels like 50,000 bees are swarming around the theater or around your head," says Tremaine.

"And it just makes a dumb idea even dumber," Knoxville adds.

Of course, there is no shortage of

dumb ideas in *Jackass 3D*. With a stunt involving a mini-trampoline, umbrella, and a jet engine, as well as one featuring a full porta-potty bungeed 100 feet in the air, the stunts are just as insane as they have ever been. The *Jackass* crew haven't earned their place in pop culture by taking it easy, and naturally, despite having wives and kids now, the modern kings of slapstick show no intention of slowing down.

"The Three Stooges did it until they were 60," says the recently married Knoxville. "I don't know how long we're going to do it because we shoot each movie like it's our last, but we're not going to make any predictions anymore — we just have a ball."

"It feels like you're in the middle of a stunt or prank with us. [In] 'The Beehive Tetherball,' we're playing tetherball with a beehive, and it feels like 50,000 bees are swarming around the theater."

JEFF TREMAINE  
DIRECTOR, JACKASS SERIES

SATURDAY OCTOBER 16TH, 2010

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# Plane and simple: Far East Movement flies high

## musicpreview

### Far East Movement

With Harman B and DJ Quake  
Thursday, October 21 at 8:30 p.m.  
Edmonton Event Centre (8882-170 St.)  
\$21-26.25 at Ticketmaster

EVAN MUDRYK  
Arts & Entertainment Editor

It's fitting that a city as diverse as Los Angeles would spawn two of the only known instances of Asian artists penetrating the North American mainstream. The first was the more unfortunate case of William Hung, whose 2004 *American Idol* rendition of Ricky Martin's "She Bangs" made him an ironic star, even though he lacked the talent to even make it past the audition phase. The second instance is the more deserving case of Far East Movement — composed of four members of Chinese, Japanese, Korean, and Filipino cultural backgrounds — who have been able to overcome pre-conceived notions surrounding their place in music with their most recent hit "Like a G6," which reached number two on *Billboards* Hot 100 last week.

"There may not be a lot of Asian representation music in North America as is, but at the same time, we're hoping that people aren't looking at it like that anymore. It kind of feels like, with Obama as President, [...] race and ethnicity isn't as much of an issue," James Roh explains, who is known as Prohgress within the band.

A large part of their success has been a consequence of the internet making the world a more open place, bringing ideas — even if they're as straightforward as partying and having a good time — to the forefront, with any apparent ethnic differences being disguised behind faceless computer screens. Far East Movement stays close to their fan base through Twitter and Facebook, and even hosts a weekly internet radio show where they take questions from fans.

"We like to say that the world is pretty rad right now. People know you better by your Twitter handle than by your face. They know more about what you eat, who your friends are, and all that

through the internet before they even [meet you]," he says. "People are down to hear good music and they're down to support good policies, as long as you have the personality, [they'll notice that] before they look at the ethnicity a person is."

People are undoubtedly taken with their song "Like a G6." It was conceived very quickly as a follow-up to their first charted song "Girls on the Dance Floor" and has become the breakthrough song on their latest album, *Free Wired*, released this week.

The song is about partying everyday and being all the different states that the state of "fly" implies. Time passes quicker, everything is stylish, and you're having so much fun that even sober girls appear drunk — perhaps intoxicated with the atmosphere inspired by their music alone.

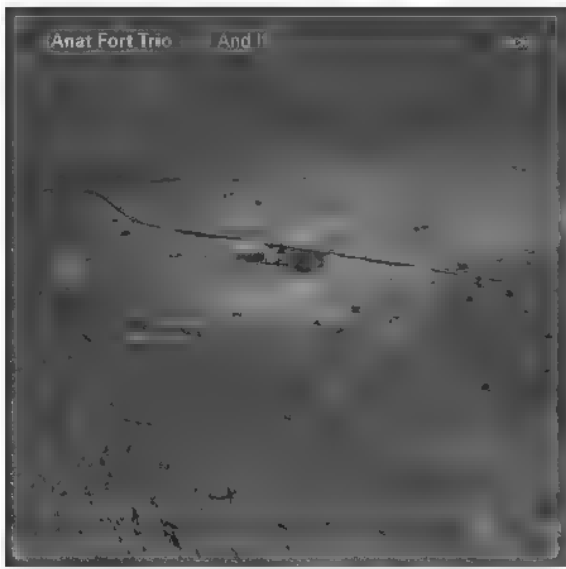
"Drake says 'G4 pilots on a first name basis,' and what we always thought [...] 'what's the flyest you can feel?' So if G4 jet is super fly, then let's take it [up] to the G6," Kevin "Nish" Nishimura, another Far East Movement co-founder, explains.

Since they conceived of the song, the Gulfstream G650 has taken its first test flights, flying slightly above the song's title, but their message is still clear: party everyday, or live life like it is one.

"We're always out at parties. Sometimes we're having a good time, but at the same time, we're doing research. When we're not with the girls on the dance floor, you're going to see us up at the booths with the DJ [...] like conductors at the club. They can bring [the mood] down and then bring it back up with a different song and that's all inspiration to us. We get a lot of inspiration from the clubs. That's not to say we're not out there having a good time too," Prohgress professes.

Far East Movement — unlike the accidental "star" William Hung, whose musical career lasted little over a year — took a few years of studying the clubs and finding their sound they felt ready to dominate the dance scene. But as Nish says, you really never know when the public is going to find you.

"It's unexpected, when you drop a song online and it gets a million views [on YouTube] out of nowhere [...] You just kind of make [the song] out of that moment, out of that feeling, out of being in the studio or being at the club to get that inspiration."



## albumreview

Anat Fort Trio  
*And If*  
ECM Records

JORDAN CHING  
Online Editor

Popping this CD into my computer, iTunes reported to me that it was of the jazz genre. Apprehension immediately set in, as the term all too often is a stand-in for "we let some toddlers bang on a piano for an hour or so." Of course, this isn't always the case, but unfortunately, *And If* by the Anat Fort Trio does fall into the same trap.

The first track got my hopes up, sounding like an ambient track from a video game. Light percussion led by a piano and punctuated by a double bass makes for a very moody sound. Listening further, the melody started coming and going in fits and starts, becoming increasingly asynchronous. It reminded me of the frustrating sound a car makes when it just can't be willed to start on a cold day — not exactly a point in its favour.

The album's longest offering, "Something

'bout Camels" is nearly 10 minutes of wandering notes that never seem to go anywhere. The trick with a long composition is to have a central focus that makes the whole experience cohesive and pleasant to listen to. This song seems to have melodies held together with sticky tack and bubble gum.

None of the other songs stood out at all, but rather faded into and out of one another. The melodies are slow and dragging, and don't do much to get you engaged. In fact, a lack of engagement is the only thing consistent on this album. Be cautious about putting this CD into your vehicle's stereo unless you want to wake to find yourself in a ditch. Anat Fort Trio's attempt to pass as arty and progressive ultimately falls short, with too many watery tracks lacking any cohesive substance that will only succeed at curing insomnia.



## albumreview

Killinger  
*Killinger*  
Independent

KRISTINE NIELSEN  
Arts & Entertainment Writer

The more times a cliché is repeated, the more awesome it becomes. Wait — that's not right. Someone should really make sure Killinger gets the message. Their horribly cheesy, wannabe rock anthem lyrics don't improve by the 10th repetition, unless you've deafened yourself by then.

Killinger gets a few points for trying. Their self-titled album's first track, "We Are Here," starts with a catchy riff before launching into a song about the wondrous energy of concerts, complete with screaming guitars and back-up singers. It tries to conjure the image of a man in multicoloured tights head-banging on a stage in front of a pyrotechnic display, but the song itself falls short of what it's trying to portray.

The singer doesn't have the charisma to pull off the lyrics that he crones on about in "Holding

On." But, apparently, he's okay with leaving his girlfriend because "there's another girl to take your place / Maybe 2 or 3." He also has a "kinky fixation" and needs some education. And lucky for you, if you volunteer to help out, you get a lollipop. Where do I sign up?

It's not all sex, drugs, and rock 'n' roll. Eventually, a softer side is revealed in "You Still Love Me?" But we can't really blame the girl for not saying yes, especially when the next track urges her to "listen to your heart." Admittedly, I was a little pumped for the last track — and not just because it meant the end — but because with a title like "Illuminati," what can go wrong? The chorus shouts, "you're gonna die" of apparently lots of things. Because as they discuss death and girls over and over, it becomes more awesome.

Wait, that's not right.

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# Falling for the new season of TV

If you have some time between papers, here's a few shows worth checking out



A&E  
STAFF

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Commentary

Mark Gudim

*Modern Family*

The comedic genre tends to be one of the least innovative, often enslaved by a formulaic design or driven by inane laugh tracks. However, every few years, a show manages to walk that fine line between plebeian primetime swill and edgy, well-written comedy. Shows like *Arrested Development*, *It's Always Sunny in Philadelphia*, and most recently *Modern Family* break the molds that awful TV like *The Big Bang Theory* and *How I Met Your Mother* seem to revel in.

*Modern Family* adopts a mockumentary style, flipping between comedic drama and personal interviews with the ensemble cast, all 10 of whom are deliciously unsympathetic in their lunacy. A real strength of the show is the lack of a protagonist. While Ed O'Neil and Ty Burrell are geniuses with their absurd comedic foils and foibles, they never emerge as dominant over their respective families as the looming father figures, nor do they regularly provide a focal point for the show. Instead, the viewer gets to delight in the various ways the writers weave the separate stories together, highlighting the differing aspects of this delightfully eclectic *Modern Family*.

Vanessa Lancaster

*Dexter*

While in previous seasons, Showtime's *Dexter* was all about the interplay between moral black and white, at the end of season four, *Dexter* got a whole lot more grey. As a show that follows the inner monologue and outer facade of a Miami serial killer, *Dexter*'s season premiere exposed the fact that we can be truly sympathetic to a mass murderer. And that's not a bad thing, not after how far we've come following this character. Without giving too much away, this year looks to take us away from the usual "killer-chasing-Dexter" formula and moves on to what happens when he has to face his own humanity.

Michael C. Hall's Dexter

still has the same absent expressions as always, but it looks like there's something deeper to him yet to be exposed. I'm sure that this season will prove that *Dexter* is a decapitated head and shoulders above the rest of this season's programming.

Joel Rackel

*Boardwalk Empire*

HBO's new series *Boardwalk Empire* is set in 1920s Atlantic City, New Jersey, at the dawn of the Prohibition era. The show follows the crooked elected official Enoch "Nucky" Thompson (Steve Buscemi) and a myriad of other gangsters as they smuggle liquor, endeavouring to keep the American northeast "as wet as a mermaid's twat."

The show has all the vintage class, detail, and values of *Mad Men*, combining it with all the underground crime, backstabbing, and gambling of *The Sopranos*, of which many of *Boardwalk Empire*'s cast are alumni. If that wasn't enough, the show's overseen by the veritable God of gangster — Martin Scorsese, the director of *Goodfellas* and *The Departed*.

*Boardwalk Empire* isn't a mere criminal romp — it's a survey of business and the American Dream, with a backdrop of issues like race, class, and post-traumatic-stress-disorder. Most people in Atlantic City just want an opportunity, and like Nucky says, "This is America: Who the fuck's stopping ya?"

Andrew Jeffrey

*Community*

Telling people what they already know is never very useful. It's pointless to explain how *Modern Family* is hilarious or why *Glee* is awful. Everyone's already heard about them and decided whether or not to watch them. Besides its two more popular counterparts, there's *Community*, a sitcom that's also entering its second season, but is doing so with much less attention.

Fresh off a grand total of zero Emmy nominations, *Community* has returned to little fanfare — which is a shame after the first season proved it to be one of the most riotously fun half hours on TV at the moment. No, the simple premise of a cynical lawyer going back to community

college only to befriend a wacky study group doesn't sound like a brilliant idea upon enrolment. However, the show's fast-paced plots, clever dialogue, and stellar chemistry among the cast combine to form an incredibly witty and inventive show.

Varied humour gives the show unusually broad appeal: its parody of current events and many pop-culture references keeps things timely, and its after-school-special lessons about friendship make it lovably cheesy. How long *Community* will last, however, is unknown with its recent lacklustre ratings, possessing a community of watchers smaller than the student body at Greendale Community College. Hopefully a show as creative and clever as this one will be able to avoid cancellation long enough to get the recognition it deserves.

Matt Hirji

*Eastbound and Down*

"You're fucking out," screams Kenny Powers, played by Danny McBride, on the first episode of *Eastbound and Down*. It's a phrase that's set the tone for a show that has quickly become a cult favourite.

The first season followed the life of a washed-up former professional baseball player whose fall from grace forced him to return to his backwoods hometown, to the jeers of past friends that he unceremoniously betrayed after signing a big-league contract. Now the immature, misogynistic, and megalomaniacal Kenny Powers is even more dynamic and hilarious in the second season of the series.

Building from the momentum from last season, which played out as a self-contained story-arch, the second season sees Powers displaced from his hometown and pursuing his former baseball glory in Mexico's minor leagues. Powers brings his tantrums to the depths of baseball, losing all dignity in the process, to the delight of fans who love the show's side-splitting comedic home runs.

As if this season hasn't being hilarious enough, a recent interview with McBride has the show going into an even more exotic locale for the third and final season, finding Kenny Powers in an Ewok Village while the events of *Star Wars: The Return of the Jedi* unfold amid Kenny's own personal insanity. So what if Luke can bullseye womp rats with his T-16 Skyhopper;

Kenny Powers can throw a baseball faster than fuck.





# Galifianakis saves middling and aptly-titled dramedy

## filmreview

### It's Kind of a Funny Story

Directed by Anna Boden and Ryan Fleck

Starring Keir Gilchrist, Zach Galifianakis, and Emma Roberts

Opens October 15

ANDREW JEFFREY  
Arts & Entertainment Staff

"That he not busy being born is busy dying." So goes the classic Bob Dylan quote that expresses the theme of just about every teen comedy ever made, including this one. Live life to its fullest, without regrets, keep moving forward, and so forth. This quote appears at the turning point in *It's Kind of a Funny Story*, helping one depressed teenager find exactly what he needed. No, it's not love, friendship, or new medication. All he really needed to find was some perspective.

The plot, adapted from a novel of

the same name, follows 16-year-old Craig (Keir Gilchrist) and his five-day stay in a psychiatric hospital. Craig commits himself after coming to the conclusion that he's depressed due to a number of stressful situations piling up in his life. A prestigious summer school application, the girl of his dreams dating his overachieving best friend, a mom who cares too much, and a dad who expects too much all help influence suicidal thoughts that begin to plague the teenager.

The movie isn't nearly as dark as that sounds though. When Craig is forced to stay for the minimum five-day period, he meets patients who are more amusing in their insanity than sad, and gets a glimpse of just how good he has it compared to the other patients. While the plot is predictable, the message conveyed is a valuable one to keep in mind for any other adolescent who may be worried with stress and anxiety about their future. But the film struggles on the road to this point.

The first half of the movie is almost as awkward as its main character.

Gilchrist is average in his first leading role, playing his part like a poor man's Jesse Eisenberg. It's confusing why the average teenager has been misconstrued as an awkward mess by so many films lately, but Gilchrist's performance should be proof that it's not working anymore. All of his awkward pauses and clumsy conversations start adding up throughout the film and become irritating.

**It's kind of a funny story, but for a comedy, there's nothing hilarious.**

Zach Galifianakis almost makes up for it, though, providing a surprisingly strong and realistic performance as Bobby, another one of the clinic's patients. He doesn't go for big laughs acting like the fool we've seen before. Instead, his character is understated, subtle, and adds much-needed depth

to an otherwise shallow cast.

Emma Roberts (*Hotel For Dogs*), playing a fellow depressed patient who falls for Craig, shows promise but is never given enough scenes to develop her role. Since the film is shown from Craig's point of view, we don't learn much about Roberts' character. While it's natural that she wouldn't reveal everything about herself so quickly to someone she's just met, this lack of information and development makes her character seem empty instead of mysterious.

Meanwhile, the rest of the hospital's patients are nothing more than shallow, one-note caricatures that only appear to repeat the same repetitive jokes. The cast generally does the best they can with what little screentime they have divided amongst themselves. While no one stands out as particularly good — aside from Galifianakis — no one is particularly bad either.

These problems are more the fault of the screenwriting/directing duo of Boden and Fleck, who have offered a disappointingly inconsistent effort

for such talented filmmakers (*Sugar* and *Half-Nelson*, their two previous efforts, were both met with universal acclaim from critics). There are a handful of clever lines and amusing fantasy sequences of what goes through Craig's mind, but the writing suffers from too much awkward dialogue and flimsy characterization. The script also forgoes a realistic ending for the sake of making sure it's a happy one. While the audience does go home feeling warm and fuzzy inside, all the conflict in the film wraps up a little too easily, even for a comedy.

Unfortunately, the title gives an apt explanation of what to expect from the film. It's kind of a funny story, but for a comedy, there's nothing hilarious. It's kind of a decent movie, but while acceptable, it won't be earning any accolades. It's got kind of a valuable message, but it has too many flaws to be above average. On the other hand, if what you're looking for is a feel-good movie, then *It's Kind of a Funny Story* will easily fit that description and could be entertaining, if it's just viewed with a little perspective.

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# Revitalized Bears begin final push towards nationals

## soccerpreview

### Bears vs. Fraser Valley Bears vs. Victoria

October 16-17, both at 2:15 p.m.  
Foote Field

MATT HIRJI  
Sports Editor

Recharged after a two-week, mid-season break, the Golden Bears soccer team will look to continue their solid play this weekend as they host Victoria and Fraser Valley to begin the second half of the CIS West regular season.

Boasting a 7-1 record, the Bears are perched high atop the Canada West conference. However, entering the final leg of the regular season, head coach Len Vickery doesn't want to take the rest of the regular season for granted. Due to the nature of the league, which rewards teams for improvement over the course of the season, any slips during the second part of the season could spell disaster for the Bears.

With an unusually long mid-season break, Vickery is concerned about how his team will respond after such a long time away from competitive action.

"We just have to make sure that we don't allow those few days off to interfere with our momentum," Vickery said. "We need to get players back into the good habits, because the next few weeks are going to be just as difficult as the last four weekends."

Despite the challenges ahead for the Bears, Vickery remains proud of his team's accomplishments so far this season. With only one blemish on their conference record, the Bears are currently ranked fourth in the nation.

The Bears only loss came during the second game of the season at the hands of the Saskatchewan Huskies, who as of late have been struggling to find their game. However, the one loss was a blessing in disguise; it acted as a wake-up call for the Bears,

serving to revitalize the team and motivate them to play with a higher level of intensity — a precursor to the success that they've had experienced this season.

"They have done exceptionally well. The loss against Saskatchewan on the second match in Saskatoon gave us the impetus for working a little bit harder — getting a few things sorted out in terms of the team lineup and concentrating on the defensive aspects of the game. It put us in good shape, given the last several games that we have won primarily on the road."

After spending much of the season battling opponents on unfriendly turf, the Bears' schedule is turning in their favour. The team will complete the remainder of their season with only two games away from Edmonton — a welcome relief for Vickery and his road-weary squad.

Beginning their home stand, the Bears will try to set the tone early in their upcoming matches against two opponents that they struggled against in their previous games this season. They had difficulties defensively against Victoria and were blind-sided in the first half in their face-off with the volatile Fraser Valley Cascades, seeking out wins against the two west coast squads who both came out with an intensity that caught the Bears off-guard.

"It's a case of just being mentally tough this weekend. Now, having played every team at least once in the first part of the season, everyone now will be looking to us as the team to beat," Vickery said. "We may have beaten some teams on the road already. We are now going to have to beat them at home when there is an extra incentive for them to do whatever is necessary to beat us."

"We can't be complacent against these two teams. We have to keep working as hard as we have done in previous weeks. We have to continue to get better week-to-week and we need to keep ensuring that we are going to do the things this weekend that we have done in previous weekends to get the strong performances and the positive results that we have."



FILE PHOTO: LISALIN

# CIS hockey development poses unique challenges to Pandas dominance

## hockeypreview

### Pandas vs. UBC

October 16-17, both at 7 p.m.  
Clare Drake Arena

MATT HIRJI  
Sports Editor

The robust history of Green and Gold hockey successes will face off against the contemporary realities of varsity women's hockey in Canada this weekend as the Pandas hockey team plays host to the UBC Thunderbirds for their home opener at Clare Drake Arena.

The Ice Pandas dominance in the CIS — the team has won seven national championships and 11 Canada West trophies in the past 13 years — will be challenged this year by UBC and a cohort of other women's hockey teams that appear to have improved due to increased league attention and program development.

Pandas head coach Howie Draper asserts that the invigorated dynamics in CIS women's hockey

pose a unique challenge for the Puck Pandas, who are traditionally accustomed to emerging from the Canada West division without much competition.

"In the past, we could look forward at the season and say, 'It's going to be a relatively easy road to get to the Canada West Finals. In some years we could even say that it's an easy road even to get through Canada West as champions. This year, however, there are three very strong contenders aside from us vying for the Canada West Championship,'" Draper said.

Last weekend, the Pandas got their first taste of the new stiff competition, splitting a weekend series against a quick and vastly improved Manitoba Bisons squad — a team whose improvement serves as a microcosm for the development of the league as a whole in recent years.

"Our legs weren't quite as fresh as Manitoba's,

but they do have a very fast team. They play the game at a very high tempo. They move the puck quickly, they skate on both sides of the puck and

they pressure very well," Draper said. "It was an eye-opener for us because it gave us an indication of where we are if we want to repeat as Canada West Champions. It certainly gave our young players an opportunity to see what kind of level they need to expect on a regular level."

With a clearer understanding of the league's landscape, the Pandas are hoping to improve upon last weekend's performance.

Facing off against the fast-flying Thunderbirds, the Pandas will need to put forward a focused and concerted effort on both sides of the puck.

While the Thunderbirds have struggled in recent years to put the puck in the net, the forecheck of the feisty young 'Birds may

challenge the Pandas, whose inexperienced defensive roster has had difficulties getting the puck out of their own zone so far this season.

"[UBC has] a very speedy team. In the past, they have had troubles scoring a bit, but they can certainly put a lot of pressure on you in your own end and they can generate a lot of offence as a result of their speed," Draper said, adding that the superior goaltending of fifth-year UBC veteran Melinda Choy could prove to be the weekend's decisive factor. "Then they have a goaltender that has done an outstanding job in the past four years — really stealing games for them. We are going to have to be able to compete against their pressure and we need to make good plays in our own end to get the puck out so that we can bear down and get some pucks past Choy."

"Our three goals every year is to finish first in our league, win Canada West, and win the CIS championship. We know that we have a longer road this year, but our goals won't change this year. It's not going to be easy, but I know that we have a group of girls that will try their best to get there."

**"In the past, we could look forward at the season and say, 'It's going to be an easy road to get to the Canada West Final.'"**

**HOWIE DRAPER**  
PANDAS HOCKEY, HEAD COACH





FILE PHOTO: AARON YEO

# Spiralling Bears take on T-Birds

## football preview

### Bears vs. UBC

October 16 at 1 p.m.  
Foote Field

MATT HIRJI  
Sports Editor

The Gridiron Bears are going back to the drawing board as they return to Foote Field this weekend, hoping to take down the UBC Thunderbirds in a desperate attempt to revitalize a season that is rapidly disintegration out of control.

After winning their first two regular season games, the Bears have run into a brick wall, losing their last three matches by a combined total of 65 points including a 40–8 loss two weekends ago at the hands of the Regina Rams.

Despite their losing streak, Bears head coach Jerry Friesen is confident that his team can improve with a keen focus on the most basic elements of the game.

“We have gone back and we

evaluated what has happened in the games and picked out a few things that we need to improve on. A lot of those things have to do with execution, our fundamentals, with a goal of doing those things better,” Friesen said.

**“It’s not so much what other teams have done; its what our team has done. [...] Those are the things that we need to improve on, the things that we control.”**

JERRY FRIESEN  
HEAD COACH, BEARS FOOTBALL

The Bears are struggling on both the defensive and offensive side of the ball. Their inability to execute their systems is becoming a growing concern for the team, whose hopes at qualifying for the Canada West playoffs are quickly fading out of sight.

The mood on the team was at an all-time low after the 32-point loss on a windy afternoon in the game against the Regina Rams. The Bears were unable

to score an offensive touchdown, with the only major coming at the feet of Randon Ralph’s kickoff return at the beginning of the fourth quarter.

“There was a lot of frustration in it because of the things that we didn’t do well. That was one of those learning experiences. Coming out of that game we knew we had to go back and focus on the fundamentals so that we can take care of the small things.”

Inconsistency has become a signature of the Bears. Haunted by momentum swings within games, the inability to handle their opponents counter attacks combined with unforced errors have been the major contributing factors to the team’s losses this season.

“It’s not so much what other teams have done; it’s what our team has done. Those are the things that we are focusing in on, those are the things that we can improve on, the things that we can control,” Friesen said.

“If there is anything specific, it’s just our fundamentals. Both on offence and defence, it’s the basic things that you need to do — catching the ball, making the tackles, and knocking the ball out. Those are the things that we want to control.”

# Undefeated Pandas return to Foote den

## soccer preview

### Pandas vs. Victoria Pandas vs. Fraser Valley

October 16–17 both at 1 p.m.  
Foote Field

MATT HIRJI  
Sports Editor

After suffering their first disappointment of the season with a shutout draw against the Regina Cougars two weekends ago, the number-one nationally ranked Pandas will return home this weekend to challenge a pair of unpredictable conference opponents in Victoria and Fraser Valley.

The nil–nil tie in Regina came as a shock to the Pandas. After taking the top ranking in the league just days before their match, they lacked the motivation needed to beat the Cougars, who were eager to show their defensive tenacity against the Foot Pandas.

However, following the disheartening tie, the Pandas have taken advantage of a weekend away from the pitch to regroup and organize themselves for the final segment of their

regular season.

“The game against Regina was very interesting for us. You compete to get to where you want to go, so I think it’s hard when you have already achieved your goal,” Pandas head coach Liz Jepsen said. “If you get 100 per cent in math, how do you keep up that focus and that work ethic? That was a learning point for the team.”

With only six games remaining in the regular season, and with high expectations for a successful playoff run, the Pandas are looking to regain momentum with a pair of wins against two conference rivals this weekend. Fraser Valley, a recent addition to the CIS West conference, sits nine points behind the Pandas in the conference. Because the team has yet to be scouted properly, the Pandas will be challenged to act as a cohesive unit.

“Fraser Valley has been in the league for three years now, but it is a team that we don’t see very often. In the last three years, we have only played them twice. We really need to focus this weekend to come away with those points against those two B.C. teams,” Jepsen said.

“The biggest thing is knowing

where you want to go and what you are going to do to get there. That is something that we have focused on since the very beginning. To be successful in this league, you have to put it on the line every single day, and you have to put it on the line 100 per cent. That will be the challenge going into this weekend.”

There will be even more impediments to the Pandas’ success in the future. As a result of their national ranking, the Pandas currently sit in a precarious position, with their opponents increasingly anxious to knock the Green and Gold off from their pedestal.

“The challenges are to continue to play in a manner that allows us to be dominant. We have had some success finishing [games], and as people begin to recognize our style a bit better, they will do everything they can to counteract that. The thing about the league is that you play every team once and then they scout you and take notes to hopefully beat you the second time around. We need to do what we do well and do it better than our opponent anticipates, so that we can continue to maintain our gold-level standard for the season.”

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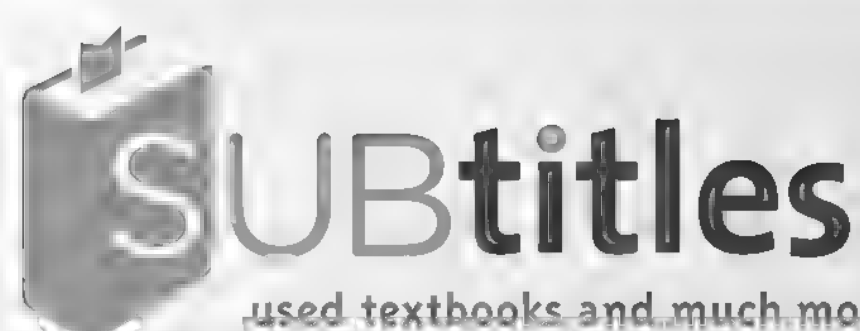
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## Former CIS star taking another run at professional football glory

**BRIAN DECKER**  
The Silhouette (McMaster University)

HAMILTON (CUP) — After a year away from the game competing as a bobsledder in the Vancouver Olympics and recovering from a devastating shoulder injury, former McMaster standout running back Jesse Lumsden is battling valiantly to return to the Canadian Football League.

And while there have been plenty of critics saying Lumsden is too injury-prone to ever make a long-term impact in the CFL, the Ontario native, who signed with the Calgary Stampeders on September 21, is back in the league for one simple reason.

"I love to play football," Lumsden said.

The quick, powerful back was pegged as the "Great Canadian Hope" before being slowed down by injuries in each of his five CFL seasons. "It feels great to be coming back to the game and the grind."

Since tearing up the OUA and winning three Yates Cups with the Marauders from 2001–03, Lumsden has surfaced a number of times in pro football.

The sixth overall selection in the 2005 CFL Draft, he has made numerous appearances, both brilliant and short-lived with the Hamilton Tiger-Cats and Edmonton Eskimos, as well as training camps with the NFL's Seattle

Seahawks and Washington Redskins.

Lumsden started the 2009 season with the Eskimos — the same team that his father Neil won three Grey Cups with in the 1980s — with high expectations, but he was knocked to the sidelines for the season with a devastating shoulder injury in the season's first game.

**"One of the reasons I'm [with the Stampeders] is they were willing to ease me in, and I'll be able to help this team in any way I can."**

**JESSE LUMSDEN**  
CFL RUNNING BACK

Critics have pointed to the 28-year-old's inability to stay healthy, suggesting he lacks the required durability of a professional running back. Lumsden, however, asserts that the criticism doesn't bother him.

"I just feel sad for [those who say I am too injury-prone], because they'll never know the blood, sweat, and tears of the grind and what it takes to compete," Lumsden explained, also noting that he's worked hard to get back to the CFL for his love

of football and not to try and prove anyone wrong.

As a running back, Lumsden knows he will be hard-pressed to take playing time and carries away from Stampeders incumbents Joffrey Reynolds and Jon Cornish, both of whom are considered among the most dangerous ball carriers in the league. Lumsden says he is comfortable to help the team achieve their goals.

"One of the reasons I'm [with the Stampeders] is they were willing to ease me in, and I'll be able to help this team in any way I can," says the former Marauder, who some have suggested could be extremely useful on kick returns and special teams.

Something else Lumsden can boast that few, if any, of his teammates can is that he represented Canada at the 2010 Winter Olympics in Vancouver as a member of Pierre Lueders' bobsled team — an endeavour he says he will continue to pursue as a two-sport athlete.

"One of the great things about being in Calgary is that I can continue to sled and train [at Canada Olympic Park's bobsled track]," he said.

As he makes his debut with the Stampeders, there are plenty of supporters excited about Lumsden's ability to reach his full potential. And while there are plenty of doubters as well, it will certainly be a return worth watching.



# Holiday sports traditions better than turkey and pigskins

After a long weekend enjoying deep-fried turkey, *The Gateway's* expert staff reflects on their favourite holiday sporting events



SPORTS  
STAFF

Group  
Commentary

From football on Super Bowl Sunday to hockey on Boxing Day, holiday sporting events offer the opportunity for families to come together.

Stuffed from plenty of turkey with all the fixings, here are *The Gateway's* staff picks for their favourite holiday sporting events.

**Evan Daum**

*World Junior Hockey on Boxing Day*

Thanks to the super-hyping power that is TSN, the annual World Junior Hockey Championships have been elevated to a level of importance in the hearts of Canadian hockey fans that may only be overshadowed by the Olympics and the Stanley Cup Playoffs.

While, like the rest of hockey fans, I enjoy getting my world junior fix via play-by-play man extraordinaire

Gord Miller and the moving pictures of TSN, my fondest holiday sporting memories from the annual tournament have come over the airwaves.

Every year on Boxing Day, the best junior players in the world take to the ice, whether it be across the pond in Europe or just down the Yellowhead in Saskatchewan like last year. I can remember listening to Canada take on the world as my family and I cruised across the frozen prairies.

Driving home from our annual Christmas trip to visit family in Saskatchewan on Boxing Day meant nearly 10 hours of driving, and what better way to pass the time than listening to the Red and White take to the ice, surrounded by nothing but snow-covered fields.

Those cold December days, and the annual tournament that captures the imagination of hockey fans every year, is my favourite holiday sporting event, and one that I will always remember as being back-dropped by frozen ponds, and ice drenched farms as our family headed off on the long, dangerous road trip to Churchbridge Saskatchewan to visit my grandparents and feast on a delicious Boxing Day meal.

**Bren Cargill**

*Super Bowl Weekend*

Labour Day, Christmas, New Years Day, and Thanksgiving all come with big sporting events attached to them. However, there is only one holiday a year that is built around a sporting event — Super Bowl Sunday.

Every year, for an entire day, the world stops and prepares to watch the gridiron's most important game. Mega-sized screens pop up around the continent as everyone and their dog focuses on eating unhealthy food and watching the big game.

Many holidays have spiritual figures and the Super Bowl is no different. Legends of the past such as David Tyree, Joe Montana, and Bill Belichick all don their celebratory garb to revel in the high-octane action.

The Super Bowl also has its own traditional feast — chicken wings, potato chips, guacamole, beer, and for dessert, a tasty antacid pill, a hot commodity during Super Bowl weekend due to its increase in sales across North America.

In the late afternoon of this sacred Sunday, the opening kickoff signals the beginning of the greatest annual

sporting spectacle in the world. As the ball floats majestically through the air, it dawns on me that Super Bowl Sunday is the best holiday sporting event of the year.

**Matt Hirji**

*Labour Day Classic*

Every Labour Day Monday, as I celebrate a much-deserved day away from the grind with my proletariat brothers, my heart is torn at the seams as I attempt to navigate my territorial bonds — as a student living 300 kilometers from my hometown, I am forced to choose between two CFL teams from the west.

The Labour Day Classic, a Canadian football tradition that pits the Edmonton Eskimos against the Calgary Stampeders, further intensifies the rivalry that exists between the northern and southern halves of the province. As 140 players take the field for a three-hour match, each fan humbly recognizes that bragging rights and municipal superiority rests on their ability as an athlete. This is not a hyperbolic statement — for football enthusiasts across the province, the outcome of Alberta's Labour

Day Classic precludes all further conversations regarding the superiority of their hometown.

The electric atmosphere in McMahon Stadium and across the province is almost palpable as Albertans sit down with their families and friends with a couple brews and a bowl of chili to enjoy the high-octane gridiron action.

The Labour Day Classic is also ripe with historical significance — a history that runs deep in the veins of thousands of Albertans across more than three generations.

The first Labour Day match between the Calgary Stampeders and Edmonton Eskimos occurred more than 60 years ago. While the Green and Gold won the first contest in 1950, the games have delighted Albertans from across the province.

After the conclusion of every game, tears are shed, taunts are bellowed, and the losing team's fans are left to wallow in their own pity — taking solace in the knowledge that their home team will live to play another Labour Day under the big sky of Alberta. I am left contemplating which team to will root for during future matches between the two provincial rivals.

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To Captain Yellow Shirt in phys 130: you're hot.

The flu is back bitches!! I've seen over 30 people sneezing and coughing during the last couple of days. I've sbd's touched me then that person will get the flu. PS I hate my fucking roommate

Dear people upset about library fines, I have a solution for you. It's called RETURN YOUR BLOODY BOOKS

Sweetness, The weather is good, meet me on the Quad, we will roll in the leaves together.

October 15th is "Cindy Worship Day" Hail Cindy!!

dear person in my poli sci lecture. please ditch the disgusting smelling cologne, you make the class smell like a gas station!

Simon, what's your dad doing friday? Just curious.

when we met, you said the stars were in sync, and I agree. however embarrassing, I would go Fishin' in the Dark with you at a moments notice. Maybe we should start with coffee after class?

So many erections, so little time...

Hopefully this brightens your morning, Natalia. You're amazing.

Kyle, I know you ripped me off when I bought those pantaloons from you. Your death will approach from the west. Look out.

A year ago MacLean's OnCampus gave CAB Café their lowest rating (it's not just me). The following term there is not one functioning microwave. I like CAB, but am leaving it for hot food.

Attractive girl, I saw you passing on the street one September morn. I'll keep looking for you, but in the mean time... there are a plenty of girls on the street.

Dear The Gateway, of the ones of newspapers I read you are the best.

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AVALANCHE OF PANCAKES

To tell the story of how Vince Vaughn found true love, I think it's only possible to start at the beginning. Vincent Anthony Vaughn was born on March 28, 1970, in Minneapolis, Minnesota, USA and raised in Lake Forest, Illinois, USA. His parents were Vernon Vaughn, a salesman, and Sharon Vaughn, a real-estate agent and stockbroker. After Steven Spielberg saw him in *Swingers* (1996), he cast Vaughn as Nick Van Owen in *The Lost World: Jurassic Park* (1997). When

he's not fighting fictional dinosaurs, Vince Vaughn is cheering for his Chicago Cubs, and is known to attend games regularly. Also: Vince Vaughn was considered for the role of Chandler on *Friends*, a role that eventually went to Mathew Perry.

By now, your mind has already been blown, but Vaughn's story doesn't stop there. It gets so much more tasty.

Vince Vaughn found himself in quite the predicament on the evening of October the 16th: No matter how many times he turned the key to his now dated Ford Flex, he could not get the damn thing to start.

"Well isn't this just perfect," he said with his trademark sarcasm. "How am I supposed to get to Luke Wilson's badical Halloween party now? Busted automobile,

good-for-nothing piece of crap."

"I think I may be able to help you with that," said Santa Claus as he appeared from beyond the pale.

"Santa!" Vince Vaughn exclaimed. "What are you doing here in mid-October?"

"I've been meaning to get in touch with you, Vincent; I hope you remember why I'm here."

"What are you talking about Santa?"

Santa said nothing after this, but instead extended out his hands and placed a small package in the Vaughn's outstretched hands.

It had be many years since they had last met, but just as the package reached his hands he knew what was inside:

"The KFC Double Down: eat up, sparky."



DRUMS AND SUNSHINE A group of students partake in a drum circle in front of the Arts building.

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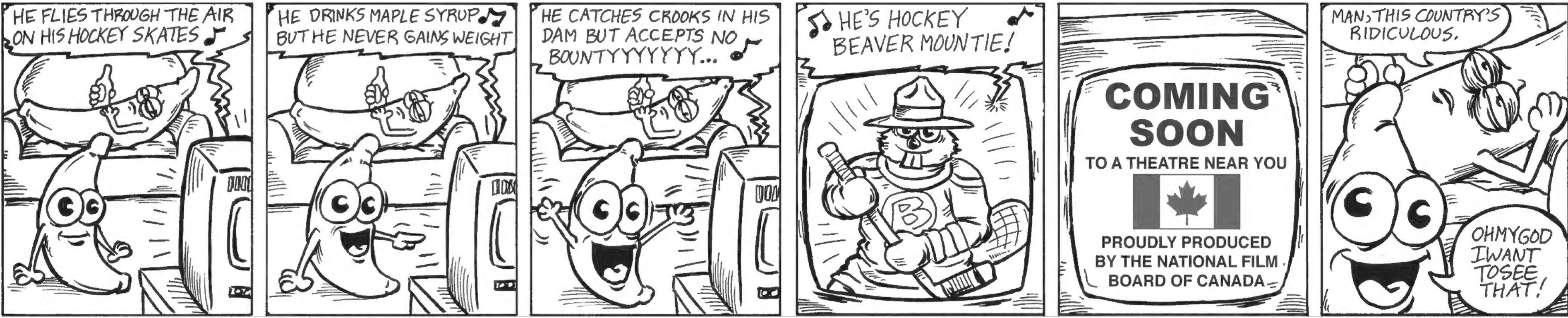
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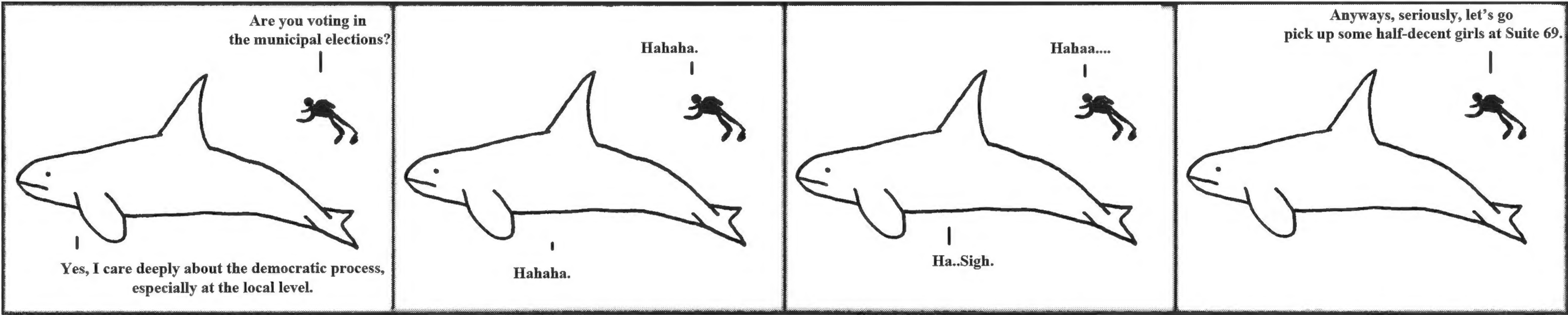
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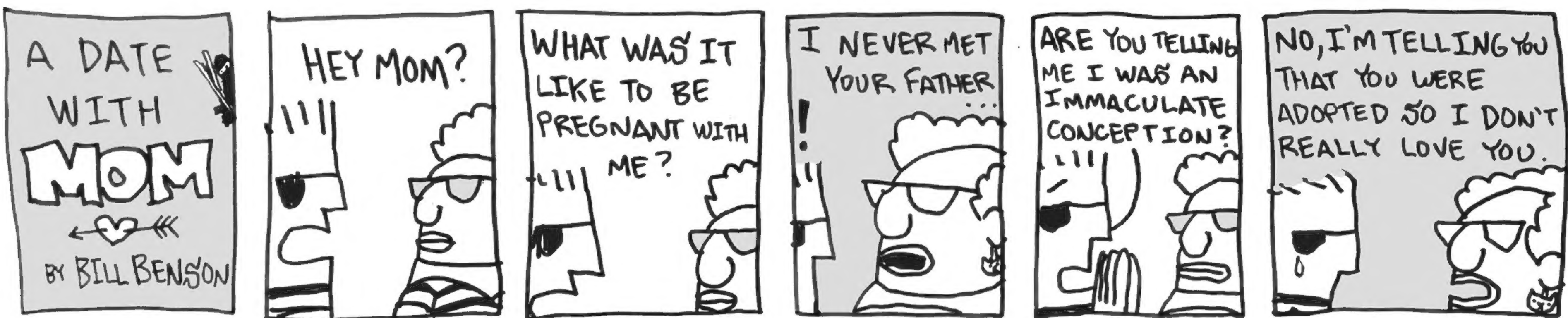
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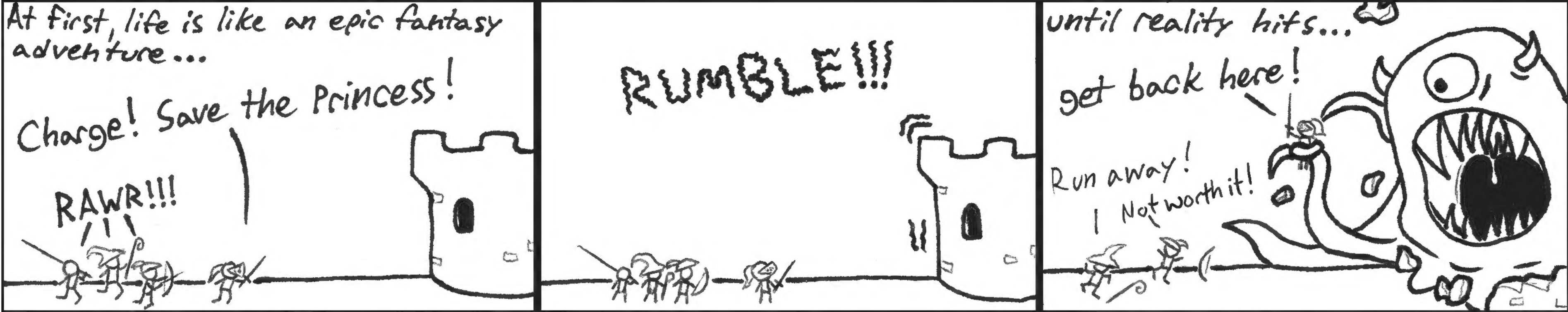
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